

**Cat. no. OE 18**

***Spectre ornamental de l'érection***  
**Ornamental Spectre of the Erection**

Unique Original Work



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**Date:** 1933-1934  
**Technique:** Plaster  
**Dimensions:** Unknown  
**Location:** Unknown



## Description

This is a previously unpublished work, identified from this photograph by an unknown author. It is possible that the setting is the interior of the Galerie Jacques Bonjean in Paris, during the *Exposition Dalí*, held in June and July 1934. In fact, the catalogue of this exhibition lists two plaster sculptures by Dalí: *Nu Féminin hystérique et aérodynamique* and *Spectre ornemental de l'érection*. It is reasonable to attribute the latter title to the sculpture considered here. On the basis of photographs dated ca. 1933 conserved in the Centre for Dalinian Studies, it can also be said that Dalí made this work in plaster at his house in Portlligat. The iconography is closely related to that of several of Dalí's illustrations for *Les Chants de Maldoror*, exhibited at the bookshop Les Quatre Chemins in Paris at the same time as the exhibition held at the Galerie Jacques Bonjean.

## Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dalí*, 20/06/1934 - 13/07/1934, cat. no. sculptures 1

## Bibliography

- *Exposition Dalí*, Jacques Bonjean, Paris, 1934, p. [3]
- *Salvador Dalí: retrospektive, 1920-1980*, Prestel, München, 1980, p. 429, ill., indirect image, detail
- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 73, ill., indirect image, detail
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 18, ill., indirect image, detail
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 184, ill., indirect image
- Robert Descharnes, *Dalí : Esculturas = Sculptures*, 2049 Obra Contemporánea, Madrid, 1999, p. 10, ill., indirect image
- Robert Descharnes, Nicolas Descharnes, *Dalí : le dur et le mou : sortilège et magie des formes, sculptures et objets*, Eccart, [Azay le Rideau], 2003, p. 23, ill., indirect image, detail
- *Dalí / Duchamp*, Royal Academy of Arts, The Dalí Museum, London, St. Petersburg, FL, 2017, p. 30

## Related works



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Cat. no. OE 19

**Hysterical and  
Aerodynamic Female Nude**

1934



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