



FUNDACIÓ  
GALA-SALVADOR DALÍ

## Cat. no. OE 29

### Untitled. Mannequin with head of red roses and fingernails of ermine fur

Unique Original Work



© Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Figueres, 2019. Worsinger Photo / Museum of the City of New York. 37.67.8



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<b>Date:</b>	1936
<b>Technique:</b>	Assemblage
<b>Dimensions:</b>	Unknown
<b>Location:</b>	Unknown



## Description

In *The Secret Life of Salvador Dalí*, the artist refers to the creation of this figure with a head of roses and fingernails of ermine fur. The iconography of the head of roses is directly related to paintings such as *Birth of Liquid Desires* from 1932 and *Woman with Head of Roses* from 1935. The work also played a prominent role in *The International Surrealist Exhibition* held in London in 1936. Issue number 4 of the *International Surrealist Bulletin* included a photograph of the performance artist Sheila Legge modelling the head of roses to accompany its article on the exhibition. In the *Dictionnaire abrégé de surrealisme* of 1938, Dalí illustrated the entry 'Rose' with this same iconography.

## Bibliography

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- *Gek van surrealisme*, Museum Boijmans Van Beuningen, Rotterdam, 2017, p. [182], ill., indirect image



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