



Description

In *The Secret Life of Salvador Dalí*, the artist refers to the creation of this figure with a head of roses and fingernails of ermine fur. The iconography of the head of roses is directly related to paintings such as *Birth of Liquid Desires* from 1932 and *Woman with Head of Roses* from 1935. The work also played a prominent role in *The International Surrealist Exhibition* held in London in 1936. Issue number 4 of the *International Surrealist Bulletin* included a photograph of the performance artist Sheila Legge modelling the head of roses to accompany its article on the exhibition. In the *Dictionnaire abrégé de surréalisme* of 1938, Dalí illustrated the entry 'Rose' with this same iconography.

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