



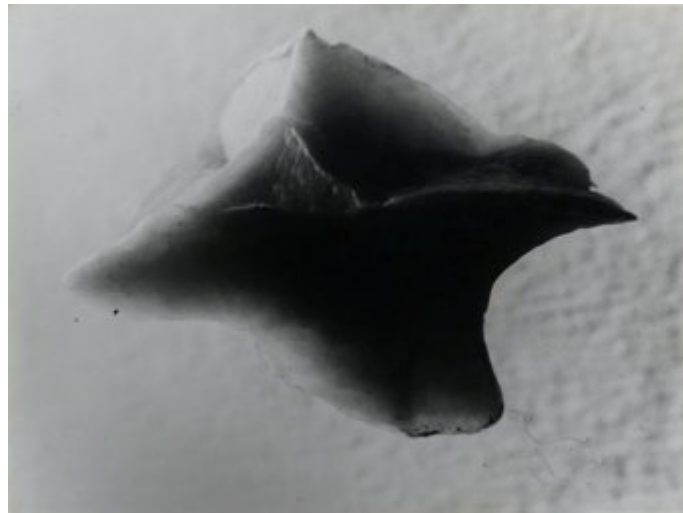
FUNDACIÓ  
GALA-SALVADOR DALÍ

**Cat. no. OE 5**

***Morceau de savon présentant des formes automatiques Modern  
Style trouvé dans un lavabo***

**Piece of soap presenting Modern Style automatic shapes, found in a washbasin**

Unique Original Work



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Figueres, 2019 Brassai © Estate Brassai-RMN-Grand Palais

<b>Author:</b>	Salvador Dalí i Domènech - Gyula Halász, alias Brassai
<b>Date:</b>	1932-1933
<b>Technique:</b>	Photograph and found object or object of automatic origin Gelatin silver print
<b>Dimensions:</b>	17,5 x 23,5 cm The dimensions correspond to the original print run of the photograph
<b>Inscriptions:</b>	On the back: <i>Sculptures involontaires / Morceau de savon suscitant des / formes automatiques 'Modern' Style trouvé / dans un lavabo</i>



**Location:** Centre Pompidou - Musée national d'art moderne -  
Centre de création industrielle, Paris



## Description

Between 1932-1933, Dalí took on the artistic direction of a series of photographs made with Gyula Halász, alias Brassai (1899-1984), in which certain objects, probably of automatic origin, acquire a new conceptual and artistic dimension, grounded in the essence of the photographic image. Several of these photographs were published anonymously in 1933 in the magazine *Minotaure*, under the heading 'Sculptures involontaires', each with a descriptive title drawing attention to details of the work. This title almost certainly refers once again to Dalí's article 'Concerning the Terrifying and Edible Beauty of Art Nouveau Architecture', published in the same issue of *Minotaure*.

## Observations

Dalí's original spelling of the title has been corrected: 'Morceau de savon présentant des formes automatiques Modern'Style trouvé dans un lavabo'.

The dimensions and the inscriptions correspond to the original print run of this photograph, which is conserved at the Centre de création industrielle in Paris.

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## Related works



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Cat. no. OE 3

**«Symmetrically» rolled-up bus ticket, forming a rare mechanism of automatism with evident germs of stereotypes**

1932-1933



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Cat. no. OE 4

**Ornamental Modern Style bread escapes the soft stereotype**

1932-1933

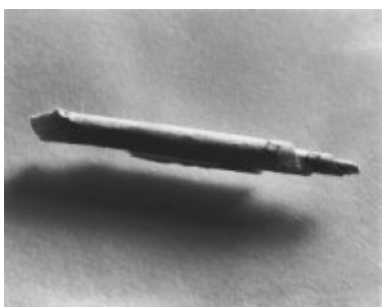


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Cat. no. OE 6

**The morphological accident of the squeezed toothpaste does not escape the fine ornamental stereotype**

1932-1933

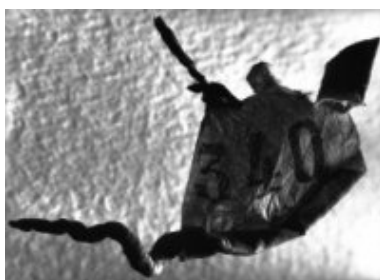


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Cat. no. OE 7

**Elementary rolling-up obtained from a «mental defective»**

1932-1933



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Cat. no. OE 8

**Rolled-up bus ticket, found in the pocket of an average bureaucrat (Crédit Lyonnais); the most frequent characteristics of «Modern Style»**

1932-1933



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Cat. no. OE 9

**The Envelope**

ca. 1933



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Cat. no. OE 10

**Untitled. Automatic object**

ca. 1933



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Cat. no. OE 13

**Shell**

ca. 1933

### Related content

2. Laura Bartolomé, Clara Silvestre, "La belleza involuntaria de las esculturas Dalí-Brassà", La Vanguardia, Cultura/s, 02-08/04/2016, Barcelona.

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Cat. no. OE 11

**Piece of cotton wool  
instantly rolled up and  
abandoned (category of  
«aborted automatism»)**

ca. 1933



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Cat. no. OE 12

**Untitled. Automatic object**

ca. 1933



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