



FUNDACIÓ
GALA-SALVADOR DALÍ

Cat. no. OE 15

Untitled. Head of roaring lion with open mouth with a plate of fried eggs in its mouth

Unique Original Work



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Date:	1933
Technique:	Assemblage
Dimensions:	Unknown
Location:	Unknown



Description

In 1935, in *A short survey of surrealism*, the English poet David Gascoyne referred to a creation by Dalí that coincides with the characteristics of this object-sculpture: 'a plaster head of a roaring lion with a fried egg in its mouth.' This description can be identified with the work that appears in a photograph by Man Ray of the *Exposition surréaliste* at the Pierre Colle gallery in 1933. While it is true that this image can not be definitively associated with any of the titles that appear in the catalogue of the exhibition. This object-sculpture appears again, with other creations by Dalí, in a photograph by Carl Van Vechten which probably shows the window display of the Jacques Bonjean gallery in Paris in 1934. It has also been identified in various photographs of the interior of the apartments in which Dalí lived in Paris during the 1930s. The iconography of the lion's head is typical of the artist's painting, and first appears in 1929 in inaugural works of his Surrealist period such as *The Memory of the Woman-Child*.

Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Surréaliste*, 07/06/1933 - 18/06/1933, not included in catalogue
- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, not included in catalogue?

Bibliography

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- *L'Échange surréaliste*, Librairie Bon, Tokio, 1936, p. [75], ill., indirect image
- Julien Levy, *Surrealism*, The Black Sun Press, New York, 1936, lam. 17, ill., indirect image
- Robert Lebel, *L'Arte moderna : metafísica, dada, surrealismo*, Fratelli Fabbri, Milano, 1967, p. 378, ill., indirect image
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- André Breton, *Le Surréalisme et la peinture*, Gallimard, [Paris], 1979, p. [274], ill., indirect image
- *Salvador Dalí: retrospectiva, 1920-1980*, Prestel, München, 1980, p. 429, ill., indirect image
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- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 18, ill., indirect image
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