



FUNDACIÓ  
GALA-SALVADOR DALÍ

**Cat. no. OE 27**

## ***Monument à Kant***

### **Monument to Kant**

Unique Original Work



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Archives Galerie Charles Ratton et Guy Ladrière

<b>Date:</b>	1936
<b>Technique:</b>	Assemblage
<b>Dimensions:</b>	Unknown
<b>Location:</b>	Unknown



## Description

The catalogue of the *Exposition surréaliste d'objets*, held at the Charles Ratton Gallery in Paris in 1936, lists a Surrealist object by Dalí entitled *Hommage à Kant*, a title that can be linked to one of the works that appear in photographs of this exhibition. According to the catalogue of the *1936 Surrealism* exhibition, held fifty years later at the Zabriskie Gallery in New York, the base of this object quotes an excerpt from the Prussian philosopher's *Critique of Pure Reason*. In *The Secret Life of Salvador Dalí*, the artist remarks that during his adolescence, his favourite reading was Kant: 'I felt that a man like Kant, who wrote such important and useless books, must be a real angel! My eagerness to read what I did not understand, stronger than my will, must have obeyed a violent necessity for spiritual nourishment of my soul, and just as a calcium deficiency in certain weakened organisms of children causes them blindly and irresistibly to break off and eat the lime and plaster on walls, so my spirit must have needed that categorical imperative, which I chewed and rechewed for two consecutive years without succeeding in swallowing it. But one day I did swallow it'.

## Exhibitions

- 1936, Paris, Charles Ratton, *Exposition Surréaliste d'Objets*, 22/05/1936 - 29/05/1936, no reference
- 1986, New York, Zabriskie Gallery, *1936 Surrealism: objects, photographs, collages, documents*, 18/02/1986 - 04/04/1986, no reference
- 1991, Paris, Centre Georges Pompidou, *André Breton, la beauté convulsive*, 25/04/1991 - 26/08/1991

## Bibliography

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- Carlton Lake, *In quest of Dalí*, G. P. Putnam's Sons, New York, 1969, p. 69
- Dawn Ades, *Dada and surrealism reviewed*, Arts Council of Great Britain, London, 1978, pp. 301, 322, ill., indirect image
- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 55
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 106
- *1936 Surrealism : objects, photographs, collages, documents*, Zabriskie Gallery, New York, 1986, pp. 21-22, ill.
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. XXVII, ill.
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporáneo, México D. F., 1990, p. 29, ill.
- *El Objeto surrealista en España*, Museo de Teruel, Fundació Caixa de Barcelona, Teruel, [Barcelona], 1990, p. 157, ill.
- *L'Objecte surrealista a Espanya*, Diputació Provincial de Teruel, Fundació Caixa de Barcelona, Teruel, Barcelona, 1990, p. 157, ill.
- *André Breton, la beauté convulsive*, Centre Georges Pompidou, Paris, 1991, pp. 304, 484, ill., detail
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- Meredith Etherington-Smith, *The Persistence of memory : a biography of Dalí*, Random House, New York, 1993, p. 203
- *El Objeto surrealista*, IVAM Centre Julio González, Generalitat Valenciana. Conselleria de Cultura, Educació i Ciència, [València], 1997, p. 122, ill., indirect image
- Gérard Durozoi, *Histoire du mouvement surréaliste*, Hazan, Paris, 1997, p. 228, ill., indirect image
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- Joan R. Kropf, *Dalí objects / Dalí fetishes*, Salvador Dalí Museum, Florida, 2002, p. 24
- Robert Descharnes, Nicolas Descharnes, *Dalí : le dur et le mou : sortilège et magie des formes, sculptures et*



- objets*, Eccart, [Azay le Rideau], 2003, pp. 46-47, ill.
- Francisco Javier San Martín, *Dalí-Duchamp : una fraternidad oculta*, Alianza, Madrid, 2004, p. 53
  - *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 110
  - *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 110
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  - Ferran Aisa, *Les Avantguardes : surrealisme i revolució, 1914-1939*, Base, Barcelona, 2008, p. 302
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  - Johanna Malt, *Obscure objects of desire : surrealism, fetishism, and politics*, Oxford University Press, New York, 2008, p. 116
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  - Carmen Fernández Aparicio, Adelina Moya, Josefina Alix, *Forma, signo y realidad: escultura española 1900-1935 = Forma, zeinua eta errealitatea: espainiar eskultura 1900-1935*, Fundación Museo Jorge Oteiza = Jorge Oteiza Fundazio Museoa, Alzuza, 2010, p. 82
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