



FUNDACIÓ
GALA-SALVADOR DALÍ

Cat. no. OE 19

Nu féminin hystérique et aérodynamique

Hysterical and Aerodynamic Female Nude

Aerodynamic Woman
Nude with Lyric Appendages

Unique Original Work



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Figueres, 2019

Date: 1934
Technique: Plaster
Dimensions: Unknown
Location: Unknown



Description

This is one of two plaster sculptures that Dalí exhibited at the Galerie Jacques Bonjean in Paris in 1934, and one of the first known instances of his work in this medium. In a photograph from 1934, attributed to Georges Allié, the sculpture stands on a piece of furniture, next to a personage disguised with a pillow with the figures from Millet's *The Angelus*. This image formed part of Dalí's set of illustrations for his *Le mythe tragique de l'Angélus de Millet*, published by Jean-Jacques Pauvert in 1963. In *The Secret Life of Salvador Dalí*, the artist refers to this work as *Aerodynamic Woman*, which has been established as the work's second title. It has been suggested that Dalí created this plaster on a pre-existing sculpture, attributed to the French sculptor James Pradier, also known as Jean-Jacques Pradier (1790-1852). To date it has not been possible to verify this claim or the existence of any other connection between the two artists.

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. sculptures 2

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Related works



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Ornamental Spectre of the Erection

1933-1934



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