



FUNDACIÓ
GALA-SALVADOR DALÍ

Cat. no. OE 26

A Tray of Objects

Six Objects

Unique Original Work



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Present state



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First state

Date:	1936
Technique:	Assemblage Cardboard box, stone, polychrome clay, glass, alpaca, leather, chocolate, aluminium foil, matchbox and plaster of Paris
Dimensions:	31 x 60 x 11 cm
Inscriptions:	On the back of a sheet of cardboard: <i>DALÍ</i>
Location:	Museo Nacional Centro de Arte Reina Sofía, Madrid



Description

This is the current state of the Surrealist object shown by Dalí in the *Exposition surréaliste d'objets* at the Galerie Charles Ratton in Paris in 1936. Although it is not mentioned in the catalogue of the exhibition, it appears in some of the photographs of the show, specifically in the interior of one of the display cabinets. At the end of 1936, Dalí illustrates his article 'Honneur à l'objet', published in *Cahiers d'Art*, with a picture of this work, but without giving the title. In fact, the title of this Surrealist object was unknown until 1968, when it was listed as *A Tray of Objects* in the catalogue of the exhibition *Dada, Surrealism, and Their Heritage* held at MoMA in New York. The object shown at MoMA conserved only six elements of the original work: an erotic group, a paperweight, a stone foot, gloves covered with aluminium foil, a plaster foot and a book of matches. It is very likely that the other original elements had been lost, and that some of these, such as the shoe, were replaced.

Provenance

- Charles Ratton, Paris, ?-1968
- Berggruen & cie., Paris, ?-1990

Observations

The box from the Schiaparelli fashion house conserved together with this Surrealist object may be related to the original work by Dalí.

Exhibitions

- 1936, Paris, Charles Ratton, *Exposition Surréaliste d'Objets*, 22/05/1936 - 29/05/1936, not included in catalogue
- 1968, New York, The Museum of Modern Art, *Dada, surrealism, and their heritage*, 27/03/1968 - 09/06/1968, cat. no. 66
- 1968, Los Angeles, Los Angeles County Museum of Art, *Dada, surrealism, and their heritage*, 16/07/1968 - 08/09/1968, cat. no. 66
- 1968, Chicago, The Arts Institute of Chicago, *Dada, surrealism, and their heritage*, 19/10/1968 - 08/12/1968, cat. no. 66
- 1978, London, Hayward Gallery, *Dada and Surrealism Reviewed*, 11/01/1978 - 27/03/1978, cat. no. 12.40
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 165
- 1994, Bonn, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, *¿Buñuel!, Auge des Jahrhunderts*, 04/02/1994 - 24/04/1994, no reference
- 1995, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Exposición de obras pertenecientes a la dación familia Elosúa de Juan*, 26/09/1995 - 10/10/1995, no reference
- 1996, Madrid, Museo Nacional Centro de Arte Reina Sofía, *¿Buñuel!, la mirada del siglo*, 16/07/1996 - 14/10/1996, no reference
- 2002, París, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2002, Düsseldorf, Kunstsammlung Nordrhein-Westfalen, *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, 20/07/2002 - 24/11/2002, no reference
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 243
- 2004, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Cultura de masas*, 15/06/2004 - 30/08/2004, cat. no. 243
- 2004, St. Petersburg (Florida), Salvador Dalí Museum, *Dalí. Mass Culture*, 01/08/2004 - 30/01/2005, cat. no. 243
- 2005, Rotterdam, Museum Boijmans Van Beuningen, *It's all Dalí*, 05/03/2005 - 12/06/2005, no reference



- 2007, Barcelona, Museu Nacional d'Art de Catalunya, *L'objecte català a la llum del surrealisme*, 26/10/2007 - 13/01/2018, cat. no. 9
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, no reference
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, no reference
- 2013, Paris, Centre Pompidou, *Le surréalisme et l'objet*, 30/10/2013 - 03/03/2014, no reference

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- William S. Rubin, *Dada, surrealism, and their heritage*, The Museum of Modern Art, New York, 1968, pp. 143-144, 232, ill. (first state)
- William S. Rubin, *Dada and surrealist art*, Harry N. Abrams, New York, [1968], p. [234], fig. 204, ill. (first state)
- Robert Stuart Short, Roger Cardinal, *Surrealism : permanent revelation*, Studio Vista, London, 1970, pp. [76-77], ill. (first state)
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- *Improbable Furniture*, Institute of Contemporary Art, Philadelphia, 1977, p. 13
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- Juan-Eduardo Cirlot, *El Mundo del objeto a la luz del surrealismo*, Anthropos, Barcelona, 1986, p. 83, ill. (first state)
- Salvador Dalí, Rafael Santos Torroella, *Salvador Dalí corresponsal de J.V. Foix, 1932-1936*, Mediterrània, Barcelona, 1986, p. [49], ill. (first state)
- Gaëtan Picon, *Der Surrealismus : 1919 - 1939*, Skira, Wasmuth, Genève, Tübingen, 1988, pp. 154, 201, ill. (first state)
- *¿Buñuel!*, *Auge des Jahrhunderts*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 1994, pp. 501, 503, ill. (first state)
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