



FUNDACIÓ
GALA-SALVADOR DALÍ

Cat. no. OE 14

Buste de femme rétrospectif

Retrospective Bust of a Woman

Abundance

Unique Original Work with Versions

See Unique Original Versions Cat. no. OE 21, 32, 33, 34



© Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Figueres, 2019 © 2018. Digital image, The Museum of Modern Art, New York/Scala, Florence
Present state



© Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Figueres, 2019 © Man Ray Trust, VEGAP, Girona, 2019
First state

Date:	1933
Technique:	Assemblage Painted porcelain, bread, corn, feathers, paint on paper, beads, ink stand, sand, and two pens
Dimensions:	73,9 x 69,2 x 32 cm
Inscriptions:	On the back: <i>BOTTAUX M DE CHEVEUX / BREVIT SGDG / RUE CROIX DES PETITS CHAMPS</i>



Location: The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest and gift of Philip Johnson (both by exchange)



Description

This is the current state of the surrealist object created by Dalí in 1933, which incorporates a number of elements reconstructed between 1970 and 1979. Dalí also identified it as an object-sculpture in his 1935 book *La Conquête de l'irrationnel*, and for this reason the same denomination also applies in this case to the category of this work. It was presented in June 1933 at the Pierre Colle gallery in Paris, and in October of the same year at the *Salon des Surindépendants*, with a second title: *Abundance*. The artist used various found objects that reflect the most relevant and symbolic iconography of his Surrealist period: an inkwell with the figures from Millet's *The Angelus*, a loaf of bread, a zootrope and some corn cobs, all mounted on a porcelain bust with ants painted on it. It is probable that the bust was originally a mannequin for wigs. Between 1934 and 1939, Dalí modified this object-sculpture by substituting and / or adding certain elements, in a series of creative acts that gave rise to unique original versions of ephemeral character.

Provenance

- [Galerie Pierre Colle, Paris, 1933-?]
- Georges Hugnet, Paris, ?-1966
- Gustave J. Nellens, Knokke-le-Zoute, 1966-1971
- Jacques J. Nellens, Knokke-le-Zoute, 1971-[1992]

Observations

In its present state this work incorporates some elements that were restored prior to its entry to MoMA in New York in 1992. The documentation makes it clear that the inkwell, the wig, the loaf of bread and the zootrope are not the original elements from 1933. Except for the wig, which is certainly a late addition, it is very likely that these new elements are very similar to the originals, replaced for reasons of conservation. It seems that the first time this work was presented in this state was at the exhibition *Salvador Dalí : retrospective, 1920-1980*, held at the Centre Georges Pompidou, Musée national d'art moderne in Paris between 1979 and 1980.

Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Surréaliste*, 07/06/1933 - 18/06/1933, cat. no. 11
- 1933, Paris, Parc des Expositions, Porte de Versailles, *Les Surindépendants, sixième exposition*, 27/10/1933 - 26/11/1933, no reference
- 1934, Bruxelles, Palais des Beaux-Arts, *Exposition Minotaure*, May - June 1934, cat. no. 36
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 187
- 1971, Bordeaux, Galerie des Beaux-Arts, *Surréalisme*, 02/05/1971 - 01/09/1971, cat. no. 43
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 261
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 118
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 14
- 1987, Lausanne, Musée Cantonal de Beaux-Arts, *La femme et le surréalisme*, 21/11/1987 - 28/02/1988, no reference
- 1988, Paris, Musée d'art moderne de la Ville de Paris, *Regards sur Minotaure : la revue à tête de bête*, 17/03/1988 - 29/05/1988, cat. no. 114
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 134
- 1989, Zürich, Kunsthaus, *Salvador Dalí, 1904-1989*, 18/08/1989 - 22/10/1989, cat. no. 134
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 77
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 22
- 1992, New York, The Museum of Modern Art, *Selections from the Collection*, September 1992 - February



1993

- 1993, New York, The Museum of Modern Art, *Dada and Surrealism: Selections from the Collection*, 15/04/1993 - 06/07/1993
- 1993, New York, The Museum of Modern Art, *Selections from Permanent the Collection of Painting and Sculpture*, 16/09/1993 - 23/07/1999
- 2000, New York, The Museum of Modern Art, *Making Choices: The Dream of Utopia/Utopia of the Dream*, 15/03/2000 - 22/08/2000
- 2002, New York, The Museum of Modern Art, *To Be Looked At: Painting and Sculpture from the Collection*, 05/12/2002 - 25/02/2004
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 101
- 2004, New York, The Museum of Modern Art, *Painting and Sculpture: Inaugural Installation*, 20/11/2004 - 13/11/2006
- 2005, Philadelphia, The Philadelphia Museum of Art, *Dalí*, 16/02/2005 - 15/05/2005, cat. no. 101
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, cat. no. 97
- 2007, Los Angeles, Los Angeles County Museum of Art, *Dalí & Film*, 14/10/2007 - 06/01/2008, cat. no. 97
- 2008, St. Petersburg, Salvador Dalí Museum, *Dalí & Film*, 01/02/2008 - 01/06/2008, cat. no. 97
- 2008, New York, The Museum of Modern Art, *Dalí & Film*, 29/06/2008 - 15/09/2008, cat. no. 97
- 2009, New York, The Museum of Modern Art, *The Erotic Object: Surrealist Sculpture from the Collection*, 24/06/2009 - 04/01/2010
- 2015, New York, The Museum of Modern Art, *Painting and Sculpture Changes 2015*, 21/04/2015 - 02/05/2016

Bibliography

- *Exposition Surréaliste*, Pierre Colle, Paris, [1933], p. [1]
- "Objets surréalistes", *L'Intransigeant*, 54 année, 12/06/1933, Paris, p. 10, ill. (first state)
- René Crevel, "Surréalisme", *Vu*, année 6, num. 275, 21-27/06/1933, Paris, pp. 922-923, ill. (first state)
- "Capolavori...d'arte surrealista", *La Tribuna*, anno XI, 29/06/1933, Roma, ill. (first state)
- G.J. Gros, "Les Expositions", *Beaux-Arts*, num. 44, 03/11/1933, Paris, p. 3, ill.
- "Coups de Brosse", *L'Oeil de Paris*, 25/11/1933, Paris, p. 10
- *Exposition Minotaure*, Palais des Beaux-Arts, Bruxelles, 1934, p. [13]
- *Petite anthologie poétique du surréalisme*, Jeanne Bucher, Paris, 1934, between pp. 32-33, ill., indirect image (first state)
- Salvador Dalí, *La Conquête de l'irrationnel*, Éditions Surréalistes, Paris, 1935, pl. 24, ill. (first state)
- Salvador Dalí, *Conquest of the irrational*, Julien Levy, New York, 1935, pl. 24, ill. (first state)
- David Gascoyne, *A short survey of surrealism*, Cobden-Sanderson, [Londres], 1935, p. 109
- Julien Levy, *Surrealism*, The Black Sun Press, New York, 1936, p. [104], ill., indirect image (first state)
- *L'Échange surréaliste*, Librairie Bon, Tokio, 1936, p. [76], ill., indirect image (first state)
- André Breton, *What is surrealism?*, Faber & Faber, London, 1936, p. [87], ill. (first state)
- T.H. Cochran, "An Australian in London", *The Home: an Australian Quarterly*, vol. 17, no. 9, 09/1936, Sydney, p. 35, ill. (first state)
- Vilhem Bjerke-Petersen, *Surrealismens Billedverden*, Arthur Jensens Forlag, Copenhagen, 1937, p. 40, ill. (first state)
- Salvador Dalí, *The Secret life of Salvador Dalí*, Burton C. Hoffman, New York, 1942, p. 262, ill. (first state)
- María Luisa Caturla, *Arte de épocas inciertas*, Arbor, Madrid, 1944, pp. 22-23
- Rafael Santos Torroella, "Genio y figura del surrealismo", *Cobalto. Arte antiguo y moderno*, vol. II, Cuaderno especial: "Surrealismo", 15/07/1948, Barcelona, p. 11, ill. (first state)
- "Ces moustaches (27 cm.) sont le panache noir du surréalisme", *France Dimanche*, num. 100, 01-07/08/1948, Paris
- Salvador Dalí, *La Vie secrète de Salvador Dalí*, La Table Ronde, Paris, 1952, between pp. 96-97, ill. (first state)



- René Dauteuil, "A force de mystifier ses contemporains L'imperturbable Salvador Dali s'est pris à son propre jeu", *Le Hérisson*, 27/03-02/04/1958, Paris
- Robert Lebel, *L'Arte moderna : metafisica, dada, surrealismo*, Fratelli Fabbri, Milano, 1967, p. 378, ill., indirect image (first state)
- William S. Rubin, *Dada and surrealist art*, Harry N. Abrams, New York, [1968], p. 434, ill., indirect image (first state)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, pp. [320-321], ill.
- *Surréalisme*, Galerie des Beaux-Arts, Bordeaux, 1971, pp. 44-45, ill.
- Robert Descharnes, *Salvador Dalí*, Nouvelles Editions Françaises, Paris, 1973, p. 54, ill.
- Robert Descharnes, *Salvador Dalí*, M. DuMont Schauberg, Köln, 1974, p. 54, ill.
- Tadao Ogura, Robert Descharnes, *Dali*, Shueisha, Tokyo, 1974, fig. 24, p. 104, ill.
- William S. Rubin, *Art Dada et Surrealiste*, Seghers, Paris, [1976], p. 434, ill., indirect image (first state)
- Malcolm Haslam, *The Real world of the surrealists*, Gallery Press, New York, 1978, p. 242, ill. (first state)
- *Petit journal Salvador Dalí*, Centre Georges Pompidou, [Paris], 1979, p. 9, ill. (present state)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 318, ill. (present state)
- André Breton, *Le Surréalisme et la peinture*, Gallimard, [Paris], 1979, p. [274], ill., indirect image (first state)
- *Salvador Dalí*, The Tate Gallery, London, 1980, p. 27
- *Salvador Dalí: retrospektive, 1920-1980*, Prestel, München, 1980, p. 318, ill. (present state)
- *Hommage à Dalí*, Vilo, Paris, 1980, pp. 42, 139
- *Hommage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], pp. 42, 139
- Susan Owens, "Salvador Dalí", *The Australian Women's Weekly*, vol. 48, no. 4, 25/06-01/07/1980, Sydney, p. 14, ill. (present state)
- Patrick Waldberg, Michel Sanouillet, Robert Lebel, *Dada, surréalisme*, Rive Gauche Production, Paris, 1981, p. 324, ill., indirect image (first state)
- Guglielmo Bernardi, "Salvador Dalí", *Pan*, 04/1981, Offenburgh, p. 20, ill. (present state)
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, pp. 158-159, 213, ill. (present state)
- Dawn Ades, *Dalí*, Thames and Hudson, London, 1982, pp. 158-159, 213, ill. (present state)
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 99
- *Dali à Toulouse*, Gerhard Habarta, Vienne, 1983, p. [66], ill. (present state)
- Robert Descharnes, *Dalí : la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 151, ill.
- Salvador Dalí, *Das Geheime leben des Salvador Dalí*, Schirmer-Mosel, München, 1984, p. [319], ill. (first state)
- Robert Descharnes, *Dalí, l'oeuvre et l'homme*, Edita, Lausanne, 1984, p. 151, ill.
- Robert Descharnes, *Dalí, the work, the man: 1910-1933*, Kodansha, [Tòquio], 1984, p. 151, ill.
- Picasso, Miró, Dalí : *évoqueries d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, pp. 203, 220, ill. (present state)
- Salvador Dalí, Rafael Santos Torroella, *Salvador Dalí corresponsal de J.V. Foix, 1932-1936*, Mediterrània, Barcelona, 1986, pp. [50-51], ill., indirect image (first state)
- Salvador Dalí, *The Tragic myth of Millet's Angelus*, The Salvador Dali Museum, St Petersburg, 1986, p. [94], ill. (first state)
- José Pierre, *L'Aventure surréaliste autour d'André Breton*, Filipacchi, Artcurial, [Paris], Paris, 1986, p. 79, ill. (present state)
- *Regards sur Minotaure : la revue à tête de bête*, Musée d'art et d'histoire de Genève, Genève, 1987, pp. 122, 266, ill. (present state)
- *La Femme et le surréalisme*, Musée cantonal des Beaux-Arts, Lausanne, 1987, pp. 164, 528, ill. (present state)
- *Surrealisme a Catalunya, 1924-1936: de l'Amic de les Arts al Logicofobisme*, Polígrafa, Barcelona, 1988, p. 192, ill., indirect image (first state)
- [Obres de Dalí], *Hors-série Beaux Arts Magazine*, 31/12/1988, Levallois, p. 30, ill. (present state)
- Guillermo Carnero, *Las Armas abisinias*, Anthropos, Barcelona, 1989, lam. XXVII, p. 414, ill. (present state)



- Robert Descharnes, *Salvador Dalí : the work, the man*, Henry N. Abrams, New York, 1989, p. 151, ill.
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, pp. 42, 62, ill. (present state)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, pp. [XXV], 174-175, 482, ill. (present state)
- Laurence Chauvy, "La folie des grandeurs", *Journal de Genève*, num. 19, 24/01/1989, Genève, p. 3
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, pp. 58-59, 221, ill. (present state)
- *L'Objecte surrealista a Espanya*, Diputació Provincial de Teruel, Fundació Caixa de Barcelona, Teruel, Barcelona, 1990, p. 145, ill., indirect image (first state)
- *Salvador Dalí*, The Montreal Museum of Fine Arts, Montréal, 1990, pp. 58-59, 222, ill. (present state)
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 27, ill. (present state)
- *El Objeto surrealista en España*, Museo de Teruel, Fundació Caixa de Barcelona, Teruel, [Barcelona], 1990, p. 145, ill., indirect image (first state)
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 24
- Robert Descharnes, Gilles Néret, *Salvador Dalí : 1904 - 1989*, Benedikt Taschen, Köln, 1990, pp. [60]-61, ill.
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. [54], ill. (present state)
- Jaime Brihuela, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 86, ill. (present state)
- Meredith Etherington-Smith, *The Persistence of memory : a biography of Dalí*, Random House, New York, 1993, p. 165
- *Surrealism : revolution by night*, National Gallery of Australia, Canberra, 1993, p. 312, ill., indirect image (first state)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 139, ill.
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, pp. 23, 152-153, 269, ill. (present state)
- Julien Levy, *Surrealism*, Da Capo Press, New York, 1995, p. 104, ill., indirect image (first state)
- "DADA AND DALI", *Town Topics*, vol. XLIX, no. 12, 24-30/05/1995, Princeton, NJ, p. 32, ill. (first state)
- *Investigating modern art*, Yale University Press, The Open University, Arts Council of England, Tate Gallery, [New Haven, CT], [Milton Keynes], London, Liverpool, 1996, p. 101, ill.
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, pp. [38]-39, 95, ill.
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, pp. 167, 171, 301, ill. (present state)
- *El Objeto surrealista*, IVAM Centre Julio González, Generalitat Valenciana. Conselleria de Cultura, Educació i Ciència, [València], 1997, pp. 80-81, ill., indirect image (first state)
- Matthew Gale, *Dada & surrealism*, Phaidon, London, 1997, pp. 316-[317], ill.
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, pp. [104], 159, ill. (present state)
- Dawn Ades, *Dalí*, Thames and Hudson, London, 1998, pp. 158-159, 213, ill. (present state)
- Gilles Néret, *Salvador Dalí : 1904-1989*, Taschen, Köln [etc.], 1999, pp. [38]-39, 95, ill.
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 775, ill. (first state)
- *Making choices: Ground Floor and Second Floor*, The Museum of Modern Art, Nova York, 2000, p. [6], ill. (present state)
- André Breton, *Le Surréalisme et la peinture*, Gallimard, [Paris], 2002, p. [352], ill., indirect image (first state)
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, pp. 152-153, ill. (present state)
- *El Surrealismo y sus imágenes*, Fundación Cultural Mapfre Vida, [Madrid], 2002, p. 202, ill.
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, pp. 123, 418, ill. (present state)
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, pp. 229, 314
- *Salvador Dalí, Obra completa : Textos autobiográficos 1*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2003, between pp. 736-737, ill. (first state)
- *Salvador Dalí, Obra completa : Textos autobiogràfics 1*, Destino, Fundació Gala-Salvador Dalí, Barcelona, [Figueres], 2003, between pp. 736-737, ill. (first state)



- *The Portable Dalí*, Universe, New York, 2003, pp. 123, 427, ill. (present state)
- Robert Descharnes, Nicolas Descharnes, *Dalí : le dur et le mou : sortilège et magie des formes, sculptures et objets*, Eccart, [Azay le Rideau], 2003, p. 26, ill.
- Marco Di Capua, *Salvador Dalí : su vida, su obra*, Carroggio, Barcelona, 2003, pp. 152-153, ill. (present state)
- Enric Bou, *Dalí : Diccionario : objetos, mitos y símbolos de Salvador Dalí*, Tusquets, Barcelona, 2004, p. 235
- *Dalí*, Bompiani, [Milà], 2004, p. 172
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueras], [Madrid], 2004, pp. 92, 99
- *Salvador Dalí i les arts : historiografia i crítica al segle XXI*, Publicacions de la Universitat de Barcelona, Barcelona, 2005, pp. 142-143, ill. (present state)
- *Dalí*, Rizzoli, New York, 2005, p. 172
- Charles Stuckey, "Dalí in Duchamp-Land", *Art in America*, no. 5, 05/2005, New York, NY, p. 152, ill., indirect image (first state)
- *Dalí's universe and masterpieces of surrealists*, The Museum of Art, Ehime (Japó), [2006], p. 7, ill., indirect image (first state)
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueras], [Madrid], 2007, p. 92
- *L'Objecte català a la llum del surrealisme*, Museu Nacional d'Art de Catalunya, Barcelona, 2007, pp. 62-63, ill. (first state)
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 58
- Ghislaine Wood, *The Surreal body : fetish and fashion*, Victoria and Albert Museum, London, 2007, pp. 16-17, ill. (present state)
- *Magical objects : things and beyond*, Galda & Wilch, Glienicke (Berlin), Madison (Wisconsin), 2007, pp. 13-14, 22, ill. (present state)
- Johanna Malt, *Obscure objects of desire : surrealism, fetishism, and politics*, Oxford University Press, New York, 2008, cover, pp. 113-115, 118-120, 123-124, 129-134, 142-143, 202-203, 219, ill. (present state)
- Alessandro Del Puppo, *Dalí et le surréalisme*, E-ducation.it S.p.A, Florence, 2008, pp. 44, [142]-143, [145], [147], 274, ill. (present state)
- Joan Casellas, "Dalí: artiste de l'action et performeur", *Inter, art actuel*, num. 101, Winter 2009, Québec, p. 9
- William Jeffett, *Dalí doubled : from surrealism to the self : a new critical view of Dalí*, The Dalí Museum, St. Petersburg, 2010, pp. 96-97, 192, ill. indirect image (first state)
- Carmen Fernández Aparicio, Adelina Moya, Josefina Alix, *Forma, signo y realidad: escultura española 1900-1935 = Forma, zeinua eta errealitatea: espainiar eskultura 1900-1935*, Fundación Museo Jorge Oteiza = Jorge Oteiza Fundazio Museoa, Alzuza, 2010, p. 82
- Julia Pine, "Breaking Dalinian Bread: On Consuming the Anthropomorphic, Performative, Ferocious, and Eucharistic Loaves of Salvador Dalí", *Invisible Culture. An Electronic Journal for Visual Culture*, Issue 14: Aesthetes and Eaters - Food and the Arts, 12/2010, pp. 88-89, 92, fig. 1, ill. (present state).
<http://ivc.lib.rochester.edu/breaking-dalinian-bread-on-consuming-the-anthropomorphic-performative-ferocious-and-eucharistic-loaves-of-salvador-dali/>
- *Surrealism in Paris*, Hatje Kantz, Basilea, 2011, p. [85], ill., indirect image (first state)
- *Surreal objects : three-dimensional works from Dalí to Man Ray*, Hatje Cantz, Schirn Kunsthalle, Ostfildern, Frankfurt, 2011, p. 19, ill., indirect image
- *Dalí*, Centre Pompidou, Paris, 2012, p. 180
- *Dalí : Todas las sugerencias poéticas y todas las posibilidades plásticas*, Museo Nacional Centro de Arte Reina Sofía, TF Editores, Madrid, 2013, p. 180
- Didier Ottinger, *Dictionnaire de l'objet surréaliste*, Gallimard, Centre Pompidou, Paris, 2013, p. 68, ill., indirect image (first state)
- Montse Aguer, Jean-Michel Bouhours, Laura Bartolomé, *Bust de dona retrospectiu 1933/1976-1977*, Fundació Gala-Salvador Dalí, Figueras, 2015, cover, pp. 9, 23-25, 27, 33, 34-37, 49, 61, 63, 64, 67, 69, 81, 82, 83, ill. (first and present state)
- Montse Aguer, Jean-Michel Bouhours, Laura Bartolomé, *Busto de mujer retrospectivo 1933/1976-1977*,



- Fundació Gala-Salvador Dalí, Figueres, 2015, cover, pp. 9, 23-25, 27, 33, 34-37, 49, 61, 63, 64, 67, 69, 81, 82, 83, ill. (first and present state)
- Montse Aguer, Jean-Michel Bouhours, Laura Bartolomé, *Buste de femme rétrospectif 1933/1976-1977*, Fundació Gala-Salvador Dalí, Figueres, 2015, cover, pp. 9, 23-25, 27, 33, 34-37, 49, 61, 63, 64, 67, 69, 81, 82, 83, ill. (first and present state)
 - Montse Aguer, Jean-Michel Bouhours, Laura Bartolomé, *Retrospective bust of a woman 1933/1976-1977*, Fundació Gala-Salvador Dalí, Figueres, 2015, cover, pp. 9, 23-25, 27, 33, 34-37, 49, 61, 63, 64, 67, 69, 81, 82, 83, ill. (first and present state)
 - Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, pp. 28-29, ill. (present state)
 - Daniel R. Caruncho, *Salvador Dalí, die Werke seines Lebens*, Dos de Arte, Barcelona, 2015, pp. 28-29, ill. (present state)
 - Daniel R. Caruncho, *Salvador Dalí, his life's work*, Dos de Arte, Barcelona, 2015, pp. 28-29, ill. (present state)
 - Daniel R. Caruncho, *Salvador Dalí, les oeuvres de sa vie*, Dos de Arte, Barcelona, 2015, pp. 28-29, ill. (present state)
 - Daniel R. Caruncho, *Salvador Dalí, le opere della sua vita*, Dos de Arte, Barcelona, 2015, pp. 28-29, ill. (present state)
 - Valerie J. Fletcher, *Marvelous objects : surrealist sculpture from Paris to New York*, Hirshhorn Museum and Sculpture Garden, Delmonico Books, Prestel, Washington, DC, Munich, London, New York, 2015, pp. 45, 49, ill., indirect image (first state)
 - Pilar Parcerisas, *Dalí, Duchamp, Man Ray : una partida d'escacs*, Museu de Cadaqués, Cadaqués, 2016, p. 71, ill., indirect image (first state)
 - *Dalí / Duchamp*, Royal Academy of Arts, The Dalí Museum, London, St. Petersburg, FL, 2017, p. 30, ill., indirect image (first state)
 - Dicker Barnaby, "Salvador Dalí and Marcel Duchamp: "Reversing the laws of cinematography"...frame-by-frame", *Avant-garde Studies*, Issue 3, The Dali Museum, Spring 2018, St. Petersburg, FL, pp. 4, 18-22, 26, ill. (first state). https://beta.thedali.org/wp-content/uploads/2018/05/Dicker-DD_Final-2.pdf

Related works



Joella Lloyd

1933-1934

© Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Madrid, 2017. Archivo fotográfico Museo Nacional Centro de Arte Reina Sofía.

Cat. no. OE 17



Related content

1. Dicker Barnaby, 'Salvador Dalí and Marcel Duchamp: Reversing the laws of cinematography ... frame - by frame', *Avant-garde Studies*, Issue 3, The Dali Museum, St. Petersburg, Spring/Summer 2018.
https://beta.thedali.org/wp-content/uploads/2018/05/Dicker-DD_Final-2.pdf

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.