



FUNDACIÓ
GALA-SALVADOR DALÍ

Cat. no. OE 14

Buste de femme rétrospectif

Retrospective Bust of a Woman

Abundance

Unique Original Work with Versions

See Unique Original Versions Cat. no. OE 21, 32, 33, 34



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Present state



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First state

Date:	1933
Technique:	Assemblage Painted porcelain, bread, corn, feathers, paint on paper, beads, ink stand, sand, and two pens
Dimensions:	73,9 x 69,2 x 32 cm
Inscriptions:	On the back: <i>BOTTAUX M DE CHEVEUX / BREVIT SGDG / RUE CROIX DES PETITS CHAMPS</i>



Location: The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest and gift of Philip Johnson (both by exchange)



Description

This is the current state of the surrealist object created by Dalí in 1933, which incorporates a number of elements reconstructed between 1970 and 1979. Dalí also identified it as an object-sculpture in his 1935 book *La Conquête de l'irrationnel*, and for this reason the same denomination also applies in this case to the category of this work. It was presented in June 1933 at the Pierre Colle gallery in Paris, and in October of the same year at the *Salon des Surindépendants*, with a second title: *Abundance*. The artist used various found objects that reflect the most relevant and symbolic iconography of his Surrealist period: an inkwell with the figures from Millet's *The Angelus*, a loaf of bread, a zootrope and some corn cobs, all mounted on a porcelain bust with ants painted on it. It is probable that the bust was originally a mannequin for wigs. Between 1934 and 1939, Dalí modified this object-sculpture by substituting and / or adding certain elements, in a series of creative acts that gave rise to unique original versions of ephemeral character.

Provenance

- [Galerie Pierre Colle, Paris, 1933-?]
- Georges Hugnet, Paris, ?-1966
- Gustave J. Nellens, Knokke-le-Zoute, 1966-1971
- Jacques J. Nellens, Knokke-le-Zoute, 1971-[1992]

Observations

In its present state this work incorporates some elements that were restored prior to its entry to MoMA in New York in 1992. The documentation makes it clear that the inkwell, the wig, the loaf of bread and the zootrope are not the original elements from 1933. Except for the wig, which is certainly a late addition, it is very likely that these new elements are very similar to the originals, replaced for reasons of conservation. It seems that the first time this work was presented in this state was at the exhibition *Salvador Dalí : retrospective, 1920-1980*, held at the Centre Georges Pompidou, Musée national d'art moderne in Paris between 1979 and 1980.

Exhibitions

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- 1933, Paris, Parc des Expositions, Porte de Versailles, *Les Surindépendants, sixième exposition*, 27/10/1933 - 26/11/1933, no reference
- 1934, Bruxelles, Palais des Beaux-Arts, *Exposition Minotaure*, May - June 1934, cat. no. 36
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 187
- 1971, Bordeaux, Galerie des Beaux-Arts, *Surréalisme*, 02/05/1971 - 01/09/1971, cat. no. 43
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 261
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 118
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 14
- 1987, Lausanne, Musée Cantonal de Beaux-Arts, *La femme et le surréalisme*, 21/11/1987 - 28/02/1988, no reference
- 1988, Paris, Musée d'art moderne de la Ville de Paris, *Regards sur Minotaure : la revue à tête de bête*, 17/03/1988 - 29/05/1988, cat. no. 114
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 134
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- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 22
- 1992, New York, The Museum of Modern Art, *Selections from the Collection*, September 1992 - February



1993

- 1993, New York, The Museum of Modern Art, *Dada and Surrealism: Selections from the Collection*, 15/04/1993 - 06/07/1993
- 1993, New York, The Museum of Modern Art, *Selections from Permanent the Collection of Painting and Sculpture*, 16/09/1993 - 23/07/1999
- 2000, New York, The Museum of Modern Art, *Making Choices: The Dream of Utopia/Utopia of the Dream*, 15/03/2000 - 22/08/2000
- 2002, New York, The Museum of Modern Art, *To Be Looked At: Painting and Sculpture from the Collection*, 05/12/2002 - 25/02/2004
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 101
- 2004, New York, The Museum of Modern Art, *Painting and Sculpture: Inaugural Installation*, 20/11/2004 - 13/11/2006
- 2005, Philadelphia, The Philadelphia Museum of Art, *Dalí*, 16/02/2005 - 15/05/2005, cat. no. 101
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, cat. no. 97
- 2007, Los Angeles, Los Angeles County Museum of Art, *Dalí & Film*, 14/10/2007 - 06/01/2008, cat. no. 97
- 2008, St. Petersburg, Salvador Dalí Museum, *Dalí & Film*, 01/02/2008 - 01/06/2008, cat. no. 97
- 2008, New York, The Museum of Modern Art, *Dalí & Film*, 29/06/2008 - 15/09/2008, cat. no. 97
- 2009, New York, The Museum of Modern Art, *The Erotic Object: Surrealist Sculpture from the Collection*, 24/06/2009 - 04/01/2010
- 2015, New York, The Museum of Modern Art, *Painting and Sculpture Changes 2015*, 21/04/2015 - 02/05/2016

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Related works



Joella Lloyd

1933-1934

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