



FUNDACIÓ
GALA-SALVADOR DALÍ

Cat. no. OE 8

***Numéro d'autobus roulé, trouvé dans la poche de veston d'un
bureaucrate moyen (Crédit Lyonnais) ; caractéristiques les plus
fréquentes de « Modern Style »***

**Rolled-up bus ticket, found in the pocket of an average bureaucrat (Crédit
Lyonnais); the most frequent characteristics of «Modern Style»**

Unique Original Work



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Author:	Salvador Dalí i Domènech - Gyula Halász, alias Brassai
Date:	1932-1933
Technique:	Photograph and found object or object of automatic origin
Dimensions:	For this study we have taken into consideration the homothetic posthumous print run in the original format of 17 x 23 cm
Location:	Unknown. Homothetic posthumous print: Estate Brassai Succession



Description

Between 1932-1933, Dalí took on the artistic direction of a series of photographs made with Gyula Halász, alias Brassai (1899-1984), in which certain objects, probably of automatic origin, acquire a new conceptual and artistic dimension, grounded in the essence of the photographic image. Several of these photographs were published anonymously in 1933 in the magazine *Minotaure*, under the heading 'Sculptures involontaires', each with a descriptive title drawing attention to details of the work. The piece presented here is a found bus ticket, which Dalí relates to the characteristic features of Art Nouveau. This is yet another allusion to his article 'Concerning the Terrifying and Edible Beauty of Art Nouveau Architecture', published in the same issue of *Minotaure*.

Observations

Dalí's original spelling of the title has been corrected: 'Numéro d'autobus roulé, trouvé dans la poche de veston d'un bureaucrate moyen (Crédit Lyonnais) ; caractéristiques les plus fréquentes de « Modern'Style »'.

For this study we have taken into consideration the Estate Brassai Succession homothetic posthumous print run.

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Related works



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Cat. no. OE 3

«Symmetrically» rolled-up bus ticket, forming a rare mechanism of automatism with evident germs of stereotypes

1932-1933



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Cat. no. OE 4

Ornamental Modern Style bread escapes the soft stereotype

1932-1933



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Cat. no. OE 5

Piece of soap presenting Modern Style automatic shapes, found in a washbasin

1932-1933

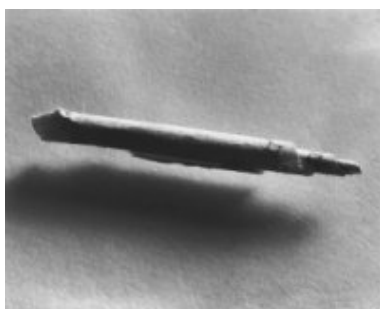


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Cat. no. OE 6

The morphological accident of the squeezed toothpaste does not escape the fine ornamental stereotype

1932-1933



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Cat. no. OE 7

Elementary rolling-up obtained from a «mental defective»

1932-1933



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Cat. no. OE 9

The Envelope

ca. 1933



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Cat. no. OE 10

Untitled. Automatic object

ca. 1933



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Cat. no. OE 13

Shell

ca. 1933

Related content

2. Laura Bartolomé, Clara Silvestre, "La belleza involuntaria de las esculturas Dalí-Brassàï", La Vanguardia, Cultura/s, 02-08/04/2016, Barcelona.

<http://hemeroteca.lavanguardia.com/edition.html?edition=Sup.+Cultura&bd=02&bm=04&by=2016&x=17&y=10&page=4>



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Cat. no. OE 11

**Piece of cotton wool
instantly rolled up and
abandoned (category of
«aborted automatisms»)**

ca. 1933



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Cat. no. OE 12

Untitled. Automatic object

ca. 1933



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