

**Cat. no. OE 1**

***Objet à fonctionnement symbolique***

**Object Functioning Symbolically**

Shoe and Glass of Milk

Unique Original Work



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**Date:** 1931  
**Technique:** Assemblage  
**Dimensions:** Unknown  
**Location:** Unknown



## Description

This is almost certainly the first surrealist object created by Dalí. He himself classified it as an object functioning symbolically, a category name that on this occasion also gives the work its title. Dalí presented this Surrealist object in 1931, in issue number 3 of *Le Surréalisme au service de la révolution*, where he also identifies it as *Shoe and Glass of Milk*: 'A woman's shoe, inside of which a glass of warm milk has been placed, in the centre of a soft paste in the colour of excrement. The mechanism consists of the dipping in the milk of a sugar lump, on which there is a drawing of a shoe, so that the dissolving of the sugar, and consequently of the image of the shoe, may be observed. Several accessories (pubic hairs glued to a sugar lump, an erotic little photograph) complete the object, which is accompanied by a box of spare sugar lumps and a special spoon used for stirring lead pellets inside the shoe.' The photograph published next to the text is still the only testimony that allows this work to be identified.

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