



FUNDACIÓ
GALA-SALVADOR DALÍ

Cat. no. OE 32

Bust of Woman Devoured by Ants

Unique Original Version



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Photograph featuring 'Bust of Woman Devoured by Ants', in article 'Privately viewed at midnight: Surrealist "Dream-side" objects – perturbed, found, constructed, interpreted', *The Sketch*, 1 December 1937



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Roland Penrose with 'Bust of Woman Devoured by Ants' by Salvador Dalí at the 'Surrealist Objects & Poems' exhibition, London Gallery, 1937

Date:	1937
Technique:	Assemblage
Dimensions:	Unknown
Location:	Lost / Ephemeral work



Description

This new version of the *Retrospective Bust of a Woman* is evidenced in two photographs of the exhibition *Surrealist Objects & Poems* held at the London Gallery in 1937. In fact, the exhibition catalogue lists the work as *Bust of Woman Devoured by Ants*, thus reinforcing the identification of a new version of the unique original work, made in 1933. Up until now this version had been identified thanks to a photograph in which Roland Penrose poses with the bust, in which we see a mostly white zootrope and a different inkwell and loaf of bread. Nevertheless, a photograph published in the magazine *Sketch* on December 1, 1937, and other photographs conserved in the National Galleries of Scotland, clearly show that the zootrope that forms part of the final state of this version features images of a male figure.

Observations

All of the bibliographical references for the photograph of this unique original version with Roland Penrose, and which therefore refer to a previous stage of the definitive work, are marked with an asterisk (*).

Exhibitions

- 1937, London, London Gallery, *Surrealist Objectes & Poems*, 24/11/1937 - 24/12/1937, cat. no. 30

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- Jock Marshall, "An Australian surrealist explains his art", *Daily Telegraph*, 04/11/1939, Sydney, p. 7, ill.
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- Roland Penrose, *80 años de surrealismo : 1900 - 1981*, Polígrafa, Barcelona, 1981, p. 73, ill., indirect image*
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- Montse Aguer, Jean-Michel Bouhours, Laura Bartolomé, *Bust de dona retrospectiu 1933/1976-1977*, Fundació Gala-Salvador Dalí, Figueres, 2015, pp. 40, 64, ill.*
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- James King, *Roland Penrose : the life of a Surrealist*, Edimburgh University Press, Edimburgh, 2016, cover, p. 131, ill., indirect image*
- *Gek van surrelisme*, Museum Boijmans Van Beuningen, Rotterdam, 2017, p. [13], ill., indirect image*



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