



FUNDACIÓ  
GALA-SALVADOR DALÍ

## Cat. no. OE 22

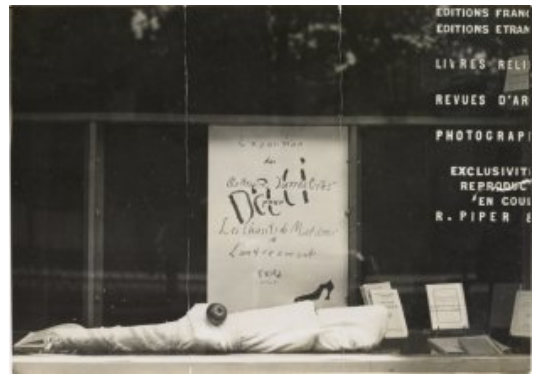
### Untitled. Window display for the exhibition «Salvador Dalí 42 eaux-fortes et 30 dessins pour Les Chants de Maldoror»

Unique Original Work - Installation

See Cat. no. OE 23



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<b>Date:</b>	1934
<b>Technique:</b>	Unknown
<b>Dimensions:</b>	Unknown
<b>Location:</b>	Lost / Ephemeral work



## Description

Dalí was involved in the creation of this window display for the Librairie Les Quatre Chemins in Paris, on the occasion of the exhibition *Salvador Dalí 42 eaux-fortes et 30 dessins pour Les Chants de Maldoror*. On the back of a photograph of the display conserved in the archive of the Centre for Dalinian Studies is Dalí's handwritten note: 'Vitrine for the exhibition of Les Chants de Maldoror which we have been forced to remove, for aesthetic reasons and because the public was crowding round and interrupting circulation. The legs of the chair were submerged, one in a shoe, another in a glass containing milk, another in another glass containing urine, and another in another glass containing blood. In the centre of the chair there is a raw steak'. In addition to this last Dalinian Surrealist object, of note among the other items in this window display were two photographs of Dalí and Gala by Man Ray and various books, including Dalí's *Babaouo* and André Breton's *Les pas perdus and Le revolver à cheveux blancs*, among others.

## Exhibitions

- 1934, Paris, Quatre Chemins, *Salvador Dalí, 42 eaux-fortes et 30 dessins pour "Les Chants de Maldoror"*, 13/06/1934 - 25/06/1934, not included in catalogue

## Bibliography

- Jean Cassou, "Les Arts: Surréalisme", *L'Intransigeant*, 26/06/1934, Paris, p. 6
- *El Objeto surrealista*, IVAM Centre Julio González, Generalitat Valenciana. Conselleria de Cultura, Educació i Ciència, [València], 1997, p. 78, ill.
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 134, ill.
- *Dalí : afinidades electivas*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 134, ill.
- *Dalí*, Centre Pompidou, Paris, 2012, p. [115], ill.
- *Dalí : Todas las sugerencias poéticas y todas las posibilidades plásticas*, Museo Nacional Centro de Arte Reina Sofía, TF Editores, Madrid, 2013, p. [115], ill.
- *Dalí : Eurêka !*, Somogy éditions d'art, Musée d'Art Moderne de Céret, Paris, Céret, 2017, p. 86, ill.

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