



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 999**

## ***Bed and Two Bedside Tables Ferociously Attacking a Cello***

**Date:** c. 1983  
**Technique:** Oil on canvas  
**Dimensions:** 130 x 140 cm  
**Signature:** Unsigned and undated  
**Location:** Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



## Provenance

- Artist's collection

## Exhibitions

- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 76
- 1984, [Aalborg], Husets Galleri, *Salvador Dalí, Pitxot, Evarist Vallès*, 25/05/1984 - 28/06/1984, cat. no. 6
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 74
- 1993, Sevilla, Fundación Fondo de Cultura de Sevilla, *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, 27/04/1993 - 04/07/1993, no reference

## Bibliography

- *Salvador Dalí, Pitxot, Evarist Vallès*, Husets Galleri, [Aalborg], 1984, p. 27
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 222
- *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, Fundación Fondo de Cultura, Sevilla, 1993, p. 133
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 715
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 119

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