



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 998

***Cama y dos mesitas de noche atacando ferozmente a un violonchelo* (Bed and Two Bedside Tables Ferociously Attacking a Cello)**

Date: c. 1983

Technique: Oil on canvas

Dimensions: 60 x 73 cm

Signature: Unsigned and undated

Location: Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



Provenance

- Artist's collection

Observations

Although this work was exhibited in 1983 with the title "Bed and Two Bedside Tables Violently Attacking a Cello", we have decided to change "violently" to "ferociously", this being the adverb used in the bibliography and in the annotations on some of the preparatory drawings for this and other works in this series.

Exhibitions

- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 455
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 72
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 40
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 134
- 2002, [Atenes], Nicholas P. Goulandris Foundation Museum of Cycladic Art, *Salvador Dalí, [singularitat i mite]*, 23/10/2002 - 23/01/2003, cat. no. 31
- 2005, Toyota, Toyota Municipal Museum of Art, *Gaudí, Miró, Dalí. Naturaleza & Arte*, 16/07/2005 - 19/09/2005, p. 173
- 2007, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Aún aprendo : últimas obras de Tiziano a Tàpies*, 25/09/2007 - 13/01/2008, p. 131
- 2016, Kyoto, Kyoto Municipal Museum of Art, *Salvador Dalí*, 01/07/2016 - 04/09/2016, cat. no. 128

Bibliography

- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 253
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. XXXV
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporáneo, México D. F., 1990, p. 151
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 189
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 266-267
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 329
- Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 169
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. XCVI
- *Dalímitar : artistes als límits de la dalinitat*, Ajuntament de Figueres, Consorci del Museu de l'Empordà, Figueres, Figueres, 2004, p. 50
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 349
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 118-119
- Ignacio Gómez de Liaño, *El Camino de Dalí*, Siruela, Madrid, 2004, p. 318
- *Naturaleza & arte. Gaudí, Miró, Dalí*, Sociedad Estatal para Exposiciones Internacionales, [Madrid], 2005, p. 173
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 349
- *Aún aprendo : últimas obras de Tiziano a Tàpies*, Museo de arte contemporáneo Esteban Vicente, Segovia,



2007, p. 131

- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 82
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 233

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