



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 997

Untitled

After "Resurrection of Christ" by Michelangelo

Date: c. 1982

Technique: Oil on canvas

Dimensions: 75 x 60 cm



Signature: Unsigned and undated

Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Observations

According to a number of sources, this work was entitled "Martyr" and was to be shown with the work with catalogue number 986 (Marie-France Saurat, "Les Dalí inconnus", *Paris-Match*, March 9, 1984, p. 103).

Exhibitions

- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 65
- 1984, [Aalborg], Husets Galleri, *Salvador Dalí, Pitxot, Evarist Vallès*, 25/05/1984 - 28/06/1984, cat. no. 10
- 1998, Tokyo, Musée des Arts Idemitsu, *André Malraux, notre ami*, 20/10/1998 - 20/12/1998, cat. no. 262

Bibliography

- *Salvador Dalí, Pitxot, Evarist Vallès*, Husets Galleri, [Aalborg], 1984, p. 22
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 187
- Marie-France Saurat, "Les Dalí inconnus", *Paris Match*, 09-15/03/1984, Paris, p. 103 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 713
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 265
- *André Malraux, notre ami*, Musée des Arts Idemitsu, Tokyo, 1998, p. 176
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 405
- *The Portable Dalí*, Universe, New York, 2003, p. 405
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. XCV
- Ignacio Gómez de Liaño, *El Camino de Dalí*, Siruela, Madrid, 2004, p. 284
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 82

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