



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 995

### Untitled

Adam after "The Creation of Adam" of the Sistine Chapel by Michelangelo

**Date:** c. 1982

**Technique:** Oil on canvas

**Dimensions:** 75 x 75 cm



**Signature:** Unsigned and undated

**Location:** Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



## Provenance

- Artist's collection

## Exhibitions

- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 78
- 2016, Pisa, Palazzo Blu, *Dalí. Il sogno del Classico*, 01/10/2016 - 05/05/2017, cat. no. 2
- 2017, St. Petersburg, Fabergé Museum, *Salvador Dalí*, 31/03/2017 - 02/07/2017

## Bibliography

- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 215
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 712
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 259
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. XCVI
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 137 (indirect image)
- Georges Beauté, *Little Dalí a l'escola*, Philippe Delécluse, Escaldes-Engordany (Principat d'Andorra), 2005, p. 41
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí : foto guia*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2007, p. 45 (indirect image)
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 63 (detail), p. 71

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