



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 972

Untitled

“Night” after the Tomb of Giuliano de' Medici by Michelangelo

Date:	c. 1982
Technique:	Oil on canvas
Dimensions:	67 x 95 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1995, Salamanca, Sala de Exposiciones de "San Eloy", *El Siglo de Dalí*, 30/10/1995 - 31/12/1995, cat. no. 23
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 80
- 2000, Pekín, Galería Nacional de Bellas Artes, *Salvador Dalí*, 09/06/2000 - 27/06/2000, cat. no. 16
- 2007, Espoo, Espoo Museum of Modern Art, *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, 03/10/2007 - 16/12/2007, p. 87
- 2008, Istanbul, Sabanci University. Sakip Sabanci Museum, *Salvador Dalí. A surrealist in Istanbul*, 20/09/2008 - 20/01/2009, cat. no. 31
- 2012, Roma, Complesso Monumentale del Vittoriano, *Dalí un artista un genio*, 09/03/2012 - 01/07/2012, cat. no. 54
- 2014, Rio de Janeiro, Centro Cultural Banco do Brasil, *Salvador Dalí*, 30/05/2014 - 22/09/2014, no reference
- 2016, Pisa, Palazzo Blu, *Dalí. Il sogno del Classico*, 01/10/2016 - 05/05/2017, cat. no. 12
- 2017, St. Petersburg, Fabergé Museum, *Salvador Dalí*, 31/03/2017 - 02/07/2017

Bibliography

- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 702
- *El Siglo de Dalí*, Caja Salamanca y Soria, Fundació Gala-Salvador Dalí, Salamanca, [Figueres], 1995, p. 92-93
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 115
- *Salvador Dalí*, Fundació Gala-Salvador Dalí, Agencia de Exposiciones Internacionales de China, [Figueres], [Pekín], 2000, p. 26
- *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, Espoo Museum of Modern Art, Fundació Gala-Salvador Dalí, Espoo, Figueres, 2007, p. 87
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 193
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 225
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 63 (detail), p. 89

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