



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 969

Untitled

The Three Glorious Enigmas of Gala

Christ after "Pieta" and the Persian Sibyl by Michelangelo in the Sistine Chapel

Date: c. 1982

Technique: Oil on canvas

Dimensions: 100 x 100 cm



Signature: Unsigned and undated

Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1995, Salamanca, Sala de Exposiciones de "San Eloy", *El Siglo de Dalí*, 30/10/1995 - 31/12/1995, cat. no. 30
- 1996, Santiago de Chile, Museo Nacional de Bellas Artes, *El Genio de Salvador Dalí*, 04/11/1996 - 15/01/1997, cat. no. 21
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 70
- 2009, Barcelona, Centre de Cultura Contemporània, *Il·luminacions. Catalunya visionària*, 17/02/2009 - 17/05/2009, cat. no. 266
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2011, Moscow, The Pushkin State Museum of Fine Arts, *Salvador Dalí: a retrospective*, 02/09/2011 - 13/11/2011, no reference

Bibliography

- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1982, il. 139
- Jean-françois Fogel, "Les dividendes de l'éternité", *Le Point*, 21-27/06/1982, Mulhouse, n. p. (detail)
- "Dos olis de Dalí comprats pel Ministeri de Cultura", *Diario de Barcelona*, 05/09/1982, Barcelona, n. p. (detail)
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 139
- "Relació de les obres que seran exposades a Figueres", *Los Sitios*, 14/08/1983, Girona, p. 7 (indirect image) (detail)
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 166 (indirect image)
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 147
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 701
- *El Siglo de Dalí*, Caja Salamanca y Soria, Fundació Gala-Salvador Dalí, Salamanca, [Figueres], 1995, p. 106-107
- *El Genio de Salvador Dalí*, Museo Nacional de Bellas Artes, Santiago de Chile, 1996, p. 55
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 191
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 402
- *The Portable Dalí*, Universe, New York, 2003, p. 402
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 112-113 (detail), p. 5 (detail)
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 347
- *Il·luminacions : Catalunya visionària*, Centre de Cultura Contemporània de Barcelona, Barcelona, 2009, p. 213
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 36 (detail), p. 149
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 80



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