



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 965

Untitled

After "Palestrina Pietà" and the Christ of the "Pietà" by Michelangelo

Date:	c. 1982
Technique:	Oil on canvas
Dimensions:	71 x 76 cm
Signature:	Unsigned and undated



Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 40
- 2016, Pisa, Palazzo Blu, *Dalí. Il sogno del Classico*, 01/10/2016 - 05/05/2017, cat. no. 7
- 2017, St. Petersburg, Fabergé Museum, *Salvador Dalí*, 31/03/2017 - 02/07/2017

Bibliography

- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 700
- Ignacio Gómez de Liaño, *El Camino de Dalí*, Siruela, Madrid, 2004, p. 273
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. l.], 2007, p. 101
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 81

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.