



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 962

### Geological Echo

After "Pietà" by Michelangelo

**Date:** c. 1982

**Technique:** Oil on canvas

**Dimensions:** 100 x 100 cm



**Signature:** Signed lower right corner: *Dalí*

**Location:** Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

We call this work "Geological Echo" on the basis of the testimony of Antoni Pitxot, Director of the Dalí Theatre-Museum until 2015.

## Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 450
- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 67
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 57
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 39
- 2008, Istanbul, Sabanci University. Sakip Sabanci Museum, *Salvador Dalí. A surrealist in Istanbul*, 20/09/2008 - 20/01/2009, cat. no. 28
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2012, Roma, Complesso Monumentale del Vittoriano, *Dalí un artista un genio*, 09/03/2012 - 01/07/2012, cat. no. 52
- 2015, Monza, Villa Reale, *Il fascino e il mito dell'Italia dal Cinquecento al Contemporaneo*, 23/04/2015 - 06/09/2015, cat. no. IV.5
- 2016, Pisa, Palazzo Blu, *Dalí. Il sogno del Classico*, 01/10/2016 - 05/05/2017, cat. no. 4
- 2017, St. Petersburg, Fabergé Museum, *Salvador Dalí*, 31/03/2017 - 02/07/2017

## Bibliography

- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 137
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 252
- Ignacio Gómez de Liaño, *Mi tiempo, escritos de arte y literatura*, Libertarias, Madrid, 1984, p. 109
- Michel Déon, Marie-France Saurat, "Dali, la saga du dernier geant du Surrealisme", *Paris Match*, 02/02/1989, Paris, p. [84] (indirect image) (detail)
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.I.], 1990, p. 124
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 118
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 94
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 258
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 698
- Grace Megwinoff Andréu, *Dalí: Salvador de la pintura*, Grace Megwinoff Andréu, San Juan (Puerto Rico), 1998, p. 6 (detail)
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 21
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. XCV
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 400
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 209
- *The Portable Dalí*, Universe, New York, 2003, p. 400
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 118
- Ignacio Gómez de Liaño, *El Camino de Dalí*, Siruela, Madrid, 2004, p. 251



- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 200
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 169, p. 200, p. 168 (detail)
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 99
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 73
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 191
- *Il Fascino e il mito dell'Italia dal Cinquecento al Contemporaneo*, Skira, Milano, 2015, p. 173
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 60 (detail), p. 62 (detail), p. 65 (detail), p. 68 (detail), p. 75
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 101

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