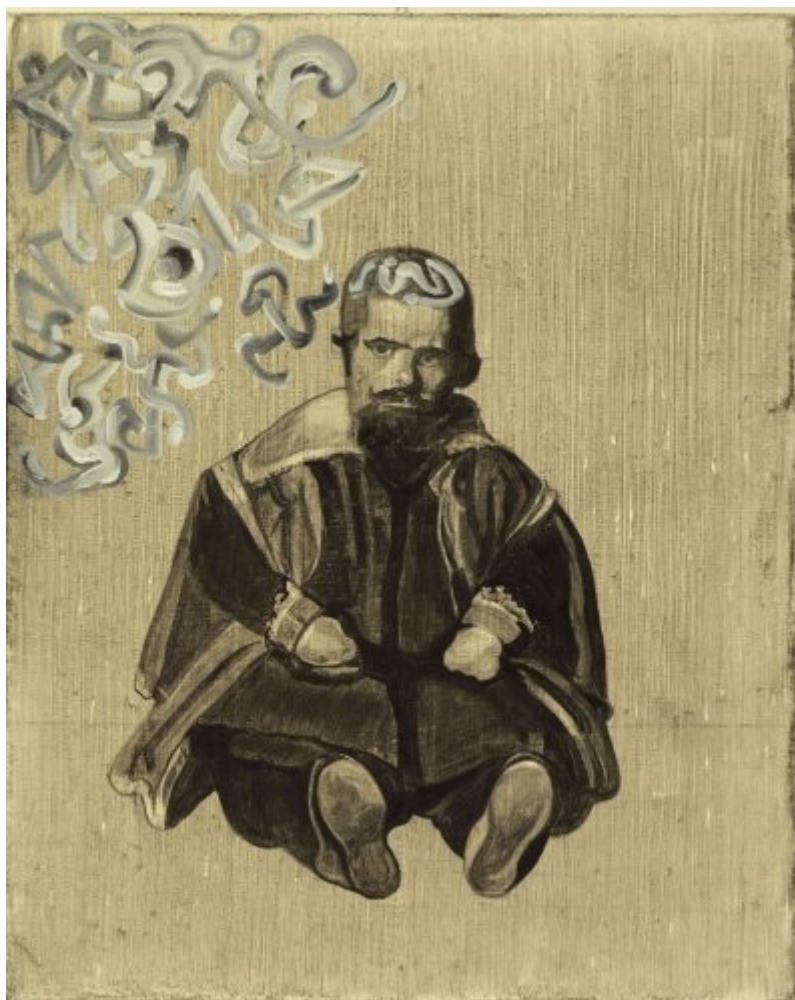




FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 961

### Untitled

After "The Jester Don Sebastián de Morra" by Velázquez and Catastropheiform Writing

**Date:** c. 1982

**Technique:** Oil on canvas

**Dimensions:** 75 x 59.5 cm



**Signature:** Unsigned and undated

**Location:** Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



## Provenance

- Artist's collection

## Observations

Although recent studies identify the jester in the portrait by Velázquez as "El Primo", we have retained the name "Sebastián de Morra", as this was the title by which the work known at the time of its execution.

\*Although the catalogue of the exhibition "Dalí Grafista" states that the exhibition was held from March 19 to November 1, 2003, we know that the works were on show for the period of time detailed in the section on exhibitions.

## Exhibitions

- 2003, Púbol, Casa-Museu Castell Gala-Dalí, *Dalí Grafista\**, 19/03/2003 - 31/12/2003, p. 65
- 2015, Figueres, Teatre-Museu Dalí, *Què hi ha de nou? Velázquez*, 23/05/2015 - 03/05/2016, no reference

## Bibliography

- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 696

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