



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 960

Untitled

After "The Jester Don Sebastián de Morra" by Velázquez and Catastropheiform Writing

Date: c. 1982

Technique: Oil on canvas

Dimensions: 75 x 59.5 cm



Signature: Unsigned and undated

Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

• Artist's collection

Observations

Although recent studies identify the jester in the portrait by Velázquez as El Primo, we have retained the name Sebastián de Morra, as this was the title by which the work known at the time of its execution.

Bibliography

- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 696
- William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 197
- Memoria 2014 = Memòria 2014, Fundació Gala-Salvador Dalí, Figueres, 2015, p. 126 (indirect image)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31; www.vegap.es). Copyright infringement will be prosecuted according to Laws.