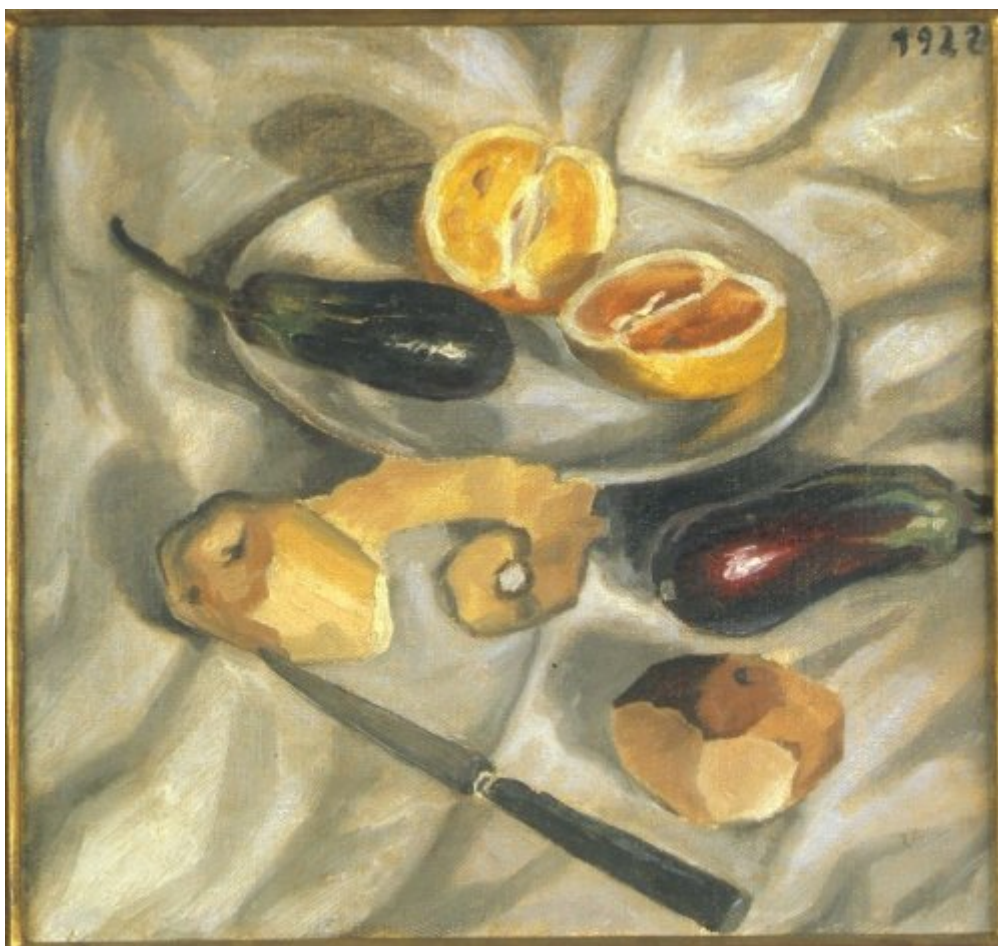




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## Cat. no. P 96

### Still Life with Aubergines

<b>Date:</b>	1922
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	31 x 33.2 cm
<b>Signature:</b>	Dated upper right corner: 1922
<b>Location:</b>	Kunstmuseum, Bern. Georges F. Keller bequest, 1981



## Provenance

- Georges F. Keller

## Observations

The oil painting "Cadaqués" (catalogue number 83) is on the other side.

## Exhibitions

- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 10
- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 40a
- 2011, Florencia, Palazzo Strozzi, *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, 12/03/2011 - 17/07/2011, cat. no. 2.15

## Bibliography

- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 18
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 90
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 54
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 56
- *Von Matisse bis Dalí : Das Legat Georges F. Keller an das Kunstmuseum Bern = De Matisse à Dalí : le legs Georges F. Keller au Musée des beaux-arts de Berne*, Kunstmuseum Bern, Bern, 1998, p. 190
- *Grandes maestros de la pintura : Dalí*, Altaya, Barcelona, 2001, p. 16
- *Poesía a la carta : la gastronomía en el arte y la literatura*, Litoral, Torremolinos, 2006, p. 181 (detail)
- *Picasso, Miró, Dalí. Giovani e arrabbiati: la nascita della modernità*, Skira, Milano, 2011, p. 110, p. 201

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