



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 952

The Pearl

The Infanta Margarita of Austria after “Las Meninas” by Velázquez

Date: c. 1981

Technique: Oil on canvas

Dimensions: 140 x 100 cm



Signature: Unsigned and undated

Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference
- 2012, Roma, Complesso Monumentale del Vittoriano, *Dalí un artista un genio*, 09/03/2012 - 01/07/2012, cat. no. 50
- 2015, Figueres, Teatre-Museu Dalí, *Què hi ha de nou? Velázquez*, 23/05/2015 - 03/05/2016, no reference

Bibliography

- Marie-France Saurat, "Les Dalí inconnus", *Paris Match*, 09-15/03/1984, Paris
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 111
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 148
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 692
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 261
- Federico Fernández Díez, *Goya y Dalí : del capricho al disparate*, Diaz de Santos, Madrid, 2006, p. 24
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 312
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 83
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 186
- *Memoria 2015 = Memòria 2015*, Fundació Gala-Salvador Dalí, Figueres, 2016, p. 38 (indirect image)

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