



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 936**

## ***El camino del enigma (The Path of the Enigma)***

**Date:** c. 1981  
**Technique:** Oil on canvas  
**Dimensions:** 139 x 94 cm  
**Signature:** Unsigned and undated



**Location:** Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

This work was shown with the title "El camino el enigma" (sic) - The Road the Enigma - in the exhibition "400 obras de Salvador Dalí de 1914 à 1983", held at the Museo Español de Arte Contemporáneo in Madrid from April 15 to May 29, 1983.

## Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 448
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 56
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 65a
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2012, Roma, Complesso Monumentale del Vittoriano, *Dalí un artista un genio*, 09/03/2012 - 01/07/2012, cat. no. 51

## Bibliography

- *Dalí i els llibres*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1982, p. 87 (2 imatges indirectes)
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 136
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 251
- *Dalí*, Sarpe, Madrid, 1984, il. 51, p. 93
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 177
- *25 fira del vehicle usat*, [S.n.], Artés, 1985, n. p.
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 172
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 95
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 30 (indirect image)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 687
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 73
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], 1998, p. 50
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 399
- *The Portable Dalí*, Universe, New York, 2003, p. 399
- Ignacio Gómez de Liaño, *El Camino de Dalí*, Siruela, Madrid, 2004, p. 226
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 199
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 310
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 155
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 73
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 188
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 101



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