



FUNDACIÓ
GALA-SALVADOR DALÍ



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The Path of the Enigma

Date: c. 1981
Technique: Oil on canvas
Dimensions: 140 x 94 cm
Signature: Unsigned and undated



Location: Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1999, Santander, Fundación Marcelino Botín, *Espanoles en París : Blanchard, Dalí, Gargallo, González, Gris, Miró, Picasso*, 27/07/1999 - 12/09/1999, p. 89
- 2005, Toyota, Toyota Municipal Museum of Art, *Gaudí, Miró, Dalí. Naturaleza & Arte*, 16/07/2005 - 19/09/2005, p. 170
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference

Bibliography

- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1988, il. 136
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.I.], 1990, p. 123
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 686
- *Espanoles en París : Blanchard, Dalí, Gargallo, González, Gris, Miró, Picasso*, Museo Nacional Centro de Arte Reina Sofía, Fundación Marcelino Botín, [Madrid], Santander, 1999, p. 89
- *Naturaleza & arte. Gaudí, Miró, Dalí*, Sociedad Estatal para Exposiciones Internacionales, [Madrid], 2005, p. 170
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 153

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