



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 924

Untitled

After "Aphrodite of Cnidus" by Praxiteles
Apparition of the Face of "Aphrodite of Cnidus"

Date: c. 1981

Technique: Oil on canvas

Dimensions: 140 x 96 cm



Signature: Unsigned and undated

Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 2003, Santander, Fundación Marcelino Botín, *Dalí : un creador ligado a su tiempo*, 26/07/2003 - 14/09/2003, p. 93
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 241
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 55
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 38
- 2007, The Suntory Museum, Osaka, *MULTIFACETED DALÍ*, 10/03/2007 - 06/09/2007
- 2008, Istanbul, Sabanci University. Sakip Sabanci Museum, *Salvador Dalí. A surrealist in Istanbul*, 20/09/2008 - 20/01/2009, cat. no. 26
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference

Bibliography

- Marie-France Saurat, "Les Dalí inconnus", *Paris Match*, 09-15/03/1984, Paris, p. 104 (detail)
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 134
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 682
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 254
- *Museums of the world: homage to the Pushkin museum centenary*, Calart Publishers, Moscow, 1998, p. 165
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], 1998, p. 52
- *Dalí : un creador ligado a su tiempo*, Fundación Marcelino Botín, Santander, 2003, p. 93
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 395
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. XCIII
- *The Portable Dalí*, Universe, New York, 2003, p. 395
- Maria J. Jordà, Eva Formiga, *Discovering the magical world of Dalí*, Textura, [Barcelona], 2004, p. 22, p. 23 (3 details)
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 345
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 166
- Detlef Lehmann, *Die Göttlichen düfte: Salvador Dalí und seine Parfums*, Europäische Kultur Stiftung MARCO, Berlin, 2004, p. 53
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 267
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 163, p. 162 (detail)
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 343
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 97
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 83
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 69
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 41



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.