



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 924**

**Untitled**

After "Aphrodite of Cnidus" by Praxiteles  
Apparition of the Face of "Aphrodite of Cnidus"

**Date:** c. 1981

**Technique:** Oil on canvas

**Dimensions:** 140 x 96 cm



**Signature:** Unsigned and undated

**Location:** Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



## Provenance

- Artist's collection

## Exhibitions

- 2003, Santander, Fundación Marcelino Botín, *Dalí : un creador ligado a su tiempo*, 26/07/2003 - 14/09/2003, p. 93
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 241
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 55
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 38
- 2007, The Suntory Museum, Osaka, *MULTIFACETED DALÍ*, 10/03/2007 - 06/09/2007
- 2008, Istanbul, Sabanci University. Sakip Sabanci Museum, *Salvador Dalí. A surrealist in Istanbul*, 20/09/2008 - 20/01/2009, cat. no. 26
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference

## Bibliography

- Marie-France Saurat, "Les Dalí inconnus", *Paris Match*, 09-15/03/1984, Paris, p. 104 (detail)
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 134
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 682
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 254
- *Museums of the world: homage to the Pushkin museum centenary*, Calart Publishers, Moscow, 1998, p. 165
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], 1998, p. 52
- *Dalí : un creador ligado a su tiempo*, Fundación Marcelino Botín, Santander, 2003, p. 93
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 395
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. XCIII
- *The Portable Dalí*, Universe, New York, 2003, p. 395
- Maria J. Jordà, Eva Formiga, *Discovering the magical world of Dalí*, Textura, [Barcelona], 2004, p. 22, p. 23 (3 details)
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 345
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 166
- Detlef Lehmann, *Die Göttlichen düfte: Salvador Dalí und seine Parfums*, Europäische Kultur Stiftung MARCO, Berlin, 2004, p. 53
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 267
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 163, p. 162 (detail)
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 343
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 97
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 83
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 69
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 41



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