



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

**Cat. no. P 917**

## ***El caballo muy alegre (The Very Happy Horse)***

### **The Happy Horse**

<b>Date:</b>	c. 1980
<b>Technique:</b>	Oil on plywood panel
<b>Dimensions:</b>	122 x 245 cm
<b>Signature:</b>	Signed (upside down) in the upper left corner: <i>Dalí</i>
<b>Location:</b>	Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

We call this work "The Very Happy Horse" on the basis of a letter from Salvador Dalí in which, as chair of the Board of Trustees of the Fundació Gala-Salvador Dalí, he authorizes the loan of this painting for inclusion in the exhibition "La Catalogne aujourd'hui" held at the UNESCO World Heritage Centre in Paris from March 23 to April 5, 1981. In the exhibition catalogue, however, the work is listed with the wrong title "The Happy Dead Horse", which is given in French as "Le cheval très gai", probably as a result of misreading "mort" (dead) as "molt" (very). There is a drawing on the reverse (image 2)

## Exhibitions

- 1981, Paris, Palais de l'Unesco, *La Catalogne aujourd'hui*, 23/03/1981 - 05/04/1981, no reference
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 130
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 305

## Bibliography

- "«En tinc prou amb ser un dels pintors més important de la »provincia«», *El Punt*, 25/10/1980, Girona, p. 3 (indirect image) (detail)
- *La Catalogne aujourd'hui*, [S.n.], [S.l.], 1981, n. p.
- Victor Gay, "¿Dalí «secuestrado» en Púbol ? (pàg.1)", *Los Sitios*, 08/02/1984, Girona, p. 14 (indirect image) (detail)
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 187
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 97
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 679
- Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 170-171
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 83
- *Dalí*, Centre Pompidou, Paris, 2012, p. 305

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.