



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 909**

***Une montre molle posée à l'endroit adéquat faisant mourir et ressusciter un jeune éphèbe par excès de satisfaction (inachevé)***  
**(A Soft Watch Put in the Appropriate Place to Cause a Young Ephebe to Die and Be Resuscitated by Excess of Satisfaction (unfinished))**

**Date:** c. 1979  
**Technique:** Oil on plywood panel  
**Dimensions:** 122 x 244 cm  
**Signature:** Unsigned and undated  
**Location:** Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



## Provenance

- Artist's collection

## Exhibitions

- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 707
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 94
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 445
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 52
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 35

## Bibliography

- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 192
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 415
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 173
- Antonio D. Olano, *Nacimiento, vida, pasión, muerte, resurrección y gloria de Salvador, Domingo, Felipe, Jacinto Dalí Doménech, Cusí y Farrés, Marqués de Dalí y Púbol*, Dyrsa, Madrid, 1985, p. 319
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 141
- *Noves sales : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, Electa, [Figueres], Madrid, 1994, p. 47
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 676
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 389
- *The Portable Dalí*, Universe, New York, 2003, p. 389

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