



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 907

***Copie d'un Rubens copié d'un Léonard* (Copy of a Rubens Copied from a Leonardo)**

- Date:** c. 1979
- Technique:** Oil on plywood panel
- Dimensions:** 18 x 24 cm
- Signature:** Signed in the lower right corner: *Dalí*
- Location:** Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Observations

Dalí entitled this work "Copie d'un Rubens copié d'un Léonard", since it was inspired by the copy made in 1605 by the Flemish artist Peter Paul Rubens (1577-1640), by way of the 1558 engraving "The Battle of the Standard" by Lorenzo Zacchia, of "The Battle of Anghiari", a fresco by Leonardo da Vinci (1452-1519) in the Salone di Cinquecento in the Palazzo Vecchio, Florence.

Exhibitions

- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 708
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 249
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 446
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 54
- 2001, Taipei (Taiwan), Palacio Nacional de Taipei, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, p. 57

Bibliography

- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 192
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 207
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 675
- *Dalí - a genius of the XX Century*, [China Times], [Taipei], 2000, p. 57
- *Dalí - a genius of the XX Century*, China Times, [Taipei], [2001], p. 103
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 384
- *The Portable Dalí*, Universe, New York, 2003, p. 384
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 102 (indirect image)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 128-129 (indirect image)



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