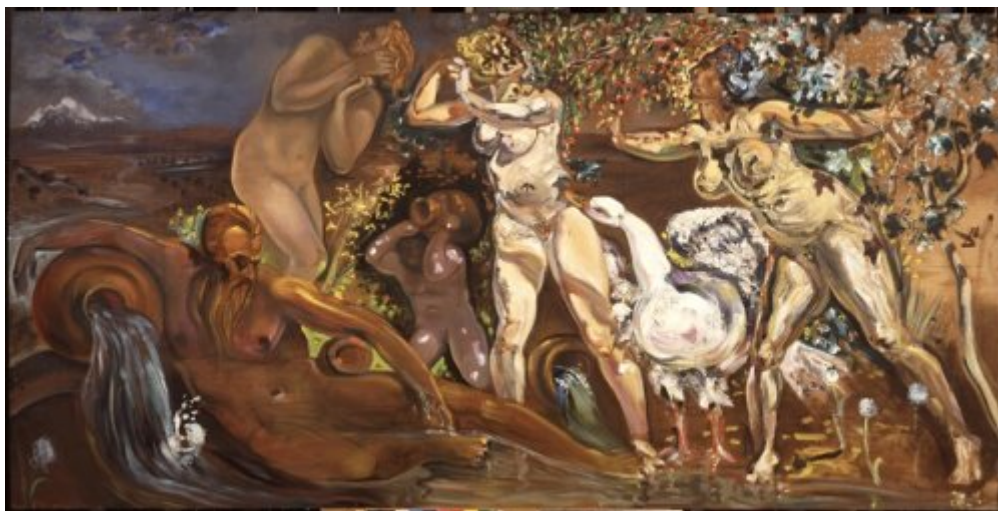




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 904

Allegory of Spring

Date:	c. 1979
Technique:	Oil on plywood panel
Dimensions:	122 x 244 cm
Signature:	Signed center right: <i>Dalí</i>
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

This painting is usually on show in the Hall of the Palace of the Wind in the Dalí Theatre-Museum. The top and sides are bordered by a row of plastic cherries, while a series of espadrilles with red and black tapes hangs from the bottom of the picture (image 2).

Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 436

Bibliography

- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 245
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 674
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 84 (indirect image)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 382-383
- *The Portable Dalí*, Universe, New York, 2003, p. 382-383
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 109 (indirect image) (detail), p. 129 (indirect image) (detail)

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