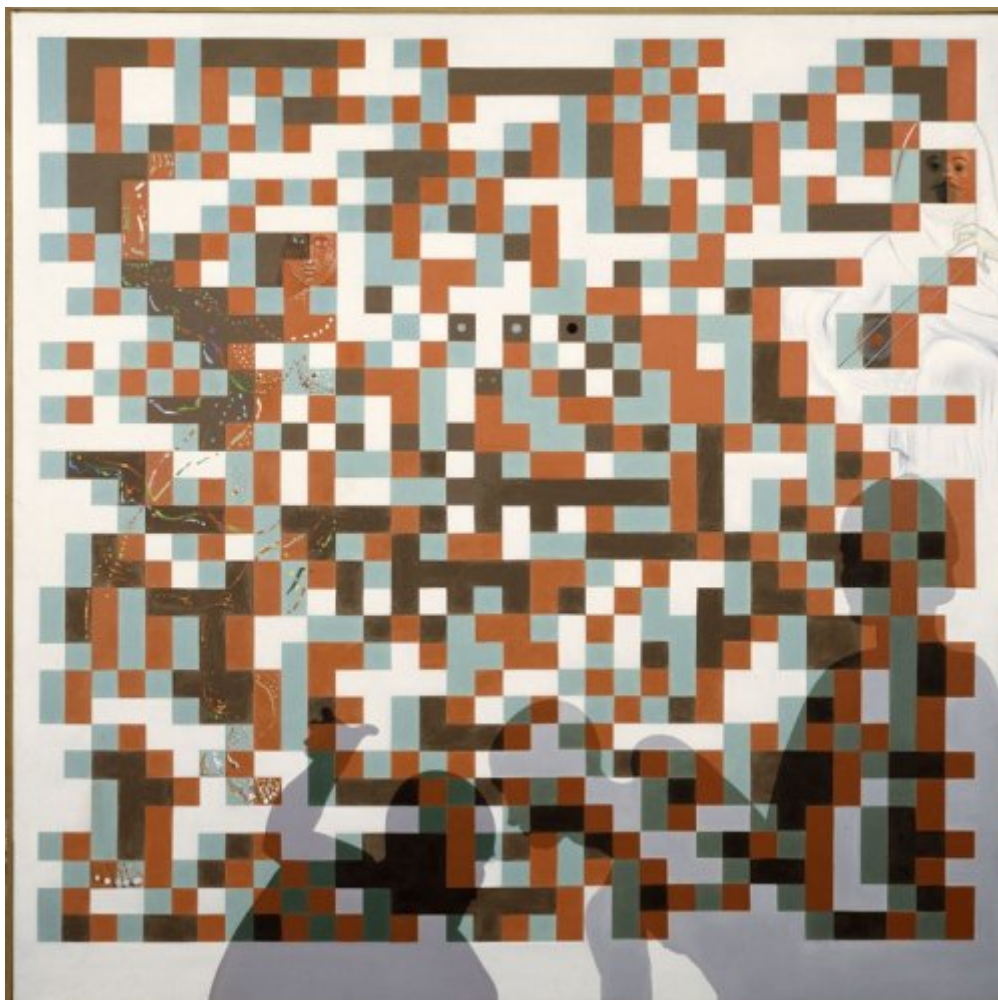




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 900**

## ***Odalisque cybernétique (Cybernetic Odalisque)***

**Date:** c. 1978  
**Technique:** Oil on canvas  
**Dimensions:** 200 x 200 cm  
**Signature:** Unsigned and undated



**Location:** Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



## Provenance

- Artist's collection

## Exhibitions

- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 341
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 242
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 439
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 51
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 42

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- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 402
- *Catálogo museo español de arte contemporáneo 1983*, Ministerio de Cultura. Dirección General de Bellas Artes y Archivos, [Madrid], 1983, n. p. (indirect image)
- "Hoy se inaugura la gran exposición de Dalí", *Abc*, 15/04/1983, Madrid, p. 9 (indirect image) (detail)
- "Dalí, el gran absent en la inauguració de la seva antològica, recordà ahir Gala", *El Punt*, 11/06/1983, Girona, p. 3 (indirect image) (detail)
- Josep M<sup>e</sup> V. Bernils, "Montaje de la «mini-antológica» de Dalí en el Teatro-Museo", *Los Sitios*, 09/08/1983, Girona, p. 7 (indirect image) (detail)
- "L'Antològica arriba a Figueres amb el nom «Dalí 1923-1983»", *El Punt*, 12/08/1983, Girona, p. 3 (indirect image) (detail)
- "Relació de les obres que seran exposades a Figueres", *Los Sitios*, 14/08/1983, Girona, p. 7 (indirect image) (detail)
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 171
- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 249
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. XXXI
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporáneo, México D. F., 1990, p. 43
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 671
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 278
- *The Portable Dalí*, Universe, New York, 2003, p. 378
- *Dalimitar : artistes als límits de la dalinitat*, Ajuntament de Figueres, Consorci del Museu de l'Empordà, Figueres, Figueres, 2004, p. 48
- *Lo[s] Cinético[s]*, Museo Nacional Centro de Arte Reina Sofía, Bancaja, Madrid, [Madrid], 2007, p. 24
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 48
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, il. XLI



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