



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 896**

***“La escuela de Atenas” y “El incendio del Borgo” (obra estereoscópica) (“The School of Athens” and “The Fire in the Borgo” (stereoscopic work))***

**After “The School of Athens” and “The Fire in the Borgo” by Raphael. Stereoscopic work**

<b>Date:</b>	c. 1979
<b>Technique:</b>	Oil on plywood panel
<b>Dimensions:</b>	32 x 43 cm Left element 32 x 43 cm Right element
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

Dalí took inspiration from two works by Raphael (1483-1520) in the rooms in the Vatican now known as the "Raphael Rooms" which he painted between 1508 and 1524. Specifically, these works are "The School of Athens" and "The Fire in the Borgo".

## Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 447
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, núm. cat 66

## Bibliography

- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 247
- "L'Antològica arriba a Figueres amb el nom «Dalí 1923-1983»", *El Punt*, 12/08/1983, Girona, p. 3 (indirect image)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 668-669
- Enrique Sabater, *Las Arquitecturas de Dalí*, Umberto Allemandi, Turin - London, 1998, il. 88-92
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 184
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 390
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 167
- *The Portable Dalí*, Universe, New York, 2003, p. 390-391
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 76-77 (indirect image) (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí : foto guia*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2007, p. 24 (indirect image), p. 25 (indirect image)
- *2011 : Memoria = Memòria*, Fundació Gala-Salvador Dalí, Figueres, 2012, p. 111 (indirect image)
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 75
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 88-89 (indirect image) (detail)



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