



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 896

***“La escuela de Atenas” y “El incendio del Borgo” (obra estereoscópica)* (“The School of Athens” and “The Fire in the Borgo” (stereoscopic work))**

After “The School of Athens” and “The Fire in the Borgo” by Raphael. Stereoscopic work

Date:	c. 1979
Technique:	Oil on plywood panel
Dimensions:	32 x 43 cm Left element 32 x 43 cm Right element
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

Dalí took inspiration from two works by Raphael (1483-1520) in the rooms in the Vatican now known as the "Raphael Rooms" which he painted between 1508 and 1524. Specifically, these works are "The School of Athens" and "The Fire in the Borgo".

Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 447
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, núm. cat 66

Bibliography

- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 247
- "L'Antològica arriba a Figueres amb el nom «Dalí 1923-1983»", *El Punt*, 12/08/1983, Girona, p. 3 (indirect image)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 668-669
- Enrique Sabater, *Las Arquitecturas de Dalí*, Umberto Allemandi, Turin - London, 1998, il. 88-92
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 184
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 390
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 167
- *The Portable Dalí*, Universe, New York, 2003, p. 390-391
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 76-77 (indirect image) (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí : foto guia*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2007, p. 24 (indirect image), p. 25 (indirect image)
- *2011 : Memoria = Memòria*, Fundació Gala-Salvador Dalí, Figueres, 2012, p. 111 (indirect image)
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 75
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 88-89 (indirect image) (detail)



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.