



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 891

Dalí Lifting the Skin of the Mediterranean Sea to Show Gala the Birth of Venus. Hyperstereoscopic work

Date: 1978

Technique: Oil on canvas

Dimensions: 100.5 x 100.5 cm
Left element
100.5 x 100.5 cm
Right element

Signature: Signed and dated lower right corner: *Salvador Dalí 197[8]*

Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Exhibitions

- 1978, New York, The Solomon Guggenheim Museum, *First viewing of Dali's Hyperstereoscopic work Dali Lifting the Skin of the Mediterranean ...*, 24/04/1978 - 30/04/1978, no reference
- 1978, Figueres, Teatre Museu Dalí, *Presentació de l'obra hiperestereoscòpica Dalí aixecant la pell del mar Mediterrani ...*, 01/12/1978 - 31/01/1979, no reference
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 340
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 239
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 432
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. XVII
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 64
- 1998, Paris, Maison de la Catalogne, *Dalí et la Méditerranée*, 22/04/1998 - 24/06/1998, no reference
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 73
- 2017, Figueres, Teatre-Museu Dalí, *Dalí. Estereoscopies. La pintura en tres dimensions*, 19/10/2017 - 05/11/2017, no reference

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- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 401
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 7
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 241
- Luis Romero, "Un teatro-museo-personal", *Interviú*, 05/12/1984, Madrid, p. [70]
- Santiago Amon, "¡Viva la Gala!", *Abc*, 28/04/1985, Madrid, p. 9
- *Salvador Dalí, 1904 - 1989*, Kunsthau Zürich, Zürich, 1989, p. 23
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 23 (supplement)
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 240
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 136, p. 137
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 664-665
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 87
- Enrique Sabater, *Las Arquitecturas de Dalí*, Umberto Allemandi, Turin - London, 1998, il. 93, 94, 96, 97 (indirect image)
- Enrique Sabater, "A Sabater con un abrazón en el Quin Elisabet". *Dalí*, Umberto Allemandi, Torino, 1998, p. 67
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 102-103
- Alberto Mario Perrone, *Salvador Dalí, escándalo, transgresión y genio*, Longseller, Buenos Aires, 2001, p. 84
- *The Portable Dalí*, Universe, New York, 2003, p. 377
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 92
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 377
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones



- Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 340
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 116, p. 117 (details)
 - *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 340
 - *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 216 (indirect image)

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