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GALA-SALVADOR DALÍ



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## Cat. no. P 89

### Cabaret Scene

<b>Date:</b>	1922
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	52 x 41 cm
<b>Signature:</b>	Signed and dated lower right corner: <i>Dali / 1922</i>



**Location:** Morohashi Museum of Modern Art, Fukushima (Japan)



## Provenance

- Paul Éluard, Paris
- Cécile Éluard, Paris
- André-François Petit, Paris
- Auctioned at Sotheby's, London, June 25th 1997

## Exhibitions

- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dalí : peintures, aquarelles, dessins, estampes, etc*, 01/03/1968 - 31/03/1968, cat. no. 3
- 1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 1
- 1970, Genève, Musée de l'Athénée, *Hommage à Salvador Dalí*, 02/07/1970 - 30/09/1970, cat. no. 4
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 38
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 32
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 26

## Bibliography

- *Hommage à Dalí*, Musée de l'Athénée, Genève, 1970, il. 4
- *Salvador Dalí : oeuvres anciennes*, Galerie André François Petit, Paris, [1970], il. 1
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, p. 118
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 33
- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 94
- *Les Noces catalanes : Barcelone-Paris, 1870-1970*, Artcurial, Paris, 1985, p. 85 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 33
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 15
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 28 (detail)
- Rafael Santos Torroella, *Dalí residente*, Residencia de Estudiantes - CSIC, [Madrid], 1992, p. 28
- Jaime Brihuega, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 55
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 100
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 58
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 13
- *Salvador Dalí*, Parkstone, England, 1999, p. 21
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 29
- *The Portable Dalí*, Universe, New York, 2003, p. 29
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 24
- *Salvador Dalí i les arts : historiografia i crítica al segle XXI*, Publicacions de la Universitat de Barcelona, Barcelona, 2005, p. 98
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 146
- *The World of Salvador Dalí and the 20 great masters of the 20th century*, Morohashi Museum of Modern Art, Tokyo, 2005, il. 41



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