



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 887

Portrait de Gala (Portrait of Gala)

Date: c. 1976
Technique: Oil on copper
Dimensions: 35 x 27 cm
Signature: Unsigned and undated



Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Observations

* The *Salvador Dalí : La Gare de Perpignan* exhibition was held in Paris from November to December 1977. This particular painting, though, was only exhibited from 8th to 22nd December 1977.

Exhibitions

- 1977, Paris, Galerie André-François Petit, *Salvador Dalí : La Gare de Perpignan*, November-December 1977, no reference*
- 1978, New York, The Solomon Guggenheim Museum, *First viewing of Dalí's Hyperstereoscopic work Dalí Lifting the Skin of the Mediterranean ...*, 24/04/1978 - 30/04/1978, no reference
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 388
- 1993, Sevilla, Fundación Fondo de Cultura de Sevilla, *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, 27/04/1993 - 04/07/1993, no reference
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 72
- 2000, Pekín, Galería Nacional de Bellas Artes, *Salvador Dalí*, 09/06/2000 - 27/06/2000, cat. no. 15

Bibliography

- *400 obras de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 222
- *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, Fundación Fondo de Cultura, Sevilla, 1993, p. 101
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 662
- Antoni Pitxot, Josep Playà i Maset, *Castell Gala Dalí : el camí de Púbol*, Fundació Gala-Salvador Dalí, Escudo de oro, [Figueres], [Barcelona], 1997, p. 43 (indirect image)
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 101
- *Salvador Dalí*, Fundació Gala-Salvador Dalí, Agencia de Exposiciones Internacionales de China, [Figueres], [Pekín], 2000, p. 25
- *Warum tut das Loch in meiner Hand nicht weh?*, Tympano, München, 2000, p. 66

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