



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 879

Untitled

Surrealist Angel. Element of the Cupola-Stage of the Dalí Theatre-Museum in Figueres

Date: c. 1976

Technique: Oil on canvas

Dimensions: 197 x 197 cm



Signature: Unsigned and undated

Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

According to the testimony of Antoni Pitxot, Dalí drew inspiration from the Italian painter Luca Cambiaso (1527-1585) for the painting of the figures and characters we see in the dome of the Dalí Theatre-Museum in Figueres. Dalí spoke of this group as a "Parade of giants with victorious angels", according to reports in the press of the time ("Salvador Dalí dona más obras a su museo de Figueras", Los Sitios, July 24, 1977, or "Nueva donación de Dalí", Ampurdán, July 27, 1977, Figueres).

Bibliography

- Ignacio Gómez de Liaño, "Un drama de soledad", *El País*, 21/11/1982, Madrid, p. 31 (indirect image)
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 271 (indirect image) (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 656
- Françoise Lechien, *Dalí, Dalí! ou l'éclosion apothéosique d'un sculpteur*, Delta, Bruxelles, 2004, p. 56 (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 68 (indirect image)

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