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**Cat. no. P 871**

***Painting of Gala looking at the Mediterranean sea which from a distance of 20 meters is transformed into a portrait of Abraham Lincoln (Homage to Rothko)***

**Portrait of Gala looking onto the Mediterranean sea which from a distance of 20 metres is transformed into a portrait of Abraham Lincoln (Homage to Rothko)**

Gala Contemplating the Mediterranean Sea at Twenty Meters Becomes the Portrait of Abraham Lincoln-Homage to Rothko (Second Version)



**Date:** c. 1976

**Technique:** Oil on canvas

**Dimensions:** 252.2 x 191.9 cm

**Signature:** Signed lower right: *Salvador Dalí*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Blinder
- Martin Lawrence
- Minami Museum, Tokyo
- Private collection, Japan
- Acquavella Galleries, New York

## Exhibitions

- 1976, New York, The Solomon R. Guggenheim Museum, *Salvador Dalí. Special Main Floor Installation*, 25/05/1976 - 11/06/1976, no reference
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 241
- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no. 31

## Bibliography

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- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 114
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1982, il. 130
- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 31
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 8
- Luis Romero, "Un teatro-museo-personal", *Interviú*, 05/12/1984, Madrid, p. 68
- *IX Congrès Europeu de Psicologia Humanista*, Associació Europea de Psicologia Humanista (EAHP), Barcelona, 1988, cover
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 108
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 243
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 653
- Jessica Hodge, *Salvador Dalí*, Barnes & Noble, New York, 1994, p. 125
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 107
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 86
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. XLI (indirect image), p. XCI
- *El Discòbol*, Trabucaire, Canet, 2004, p. [64] (indirect image) (detail)
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 109
- Jean-Christophe Argillet, *Le Siècle de Dalí*, Timée-Éditions, Boulogne, 2004, p. 38 (indirect image)
- *Pollock to Pop : America's brush with Dalí*, Salvador Dalí Museum, St. Petersburg, 2005, p. 48
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 122
- *Lo[s] Cinético[s]*, Museo Nacional Centro de Arte Reina Sofía, Bancaja, Madrid, [Madrid], 2007, p. 24
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 40
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 106 (indirect image) (detail), p. 107



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