



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 864**

## ***Transformation (Femme au miroir)* (Transformation (Woman with Mirror))**

**Date:** 1974

**Technique:** Oil on wood panel

**Dimensions:** 83 x 61 cm



**Signature:** Signed and dated center right: *Salvador Dalí / 1974*

**Location:** Private collection



## Provenance

- Knoedler Gallery, London
- Peter Moore, Cadaqués
- Boia S. L.

## Observations

Historically, "Transformation (Woman with Mirror)", the work on which Dalí intervenes, has variously been attributed to Hans Cranach (c. 1513-1537), to the school of Cranach or to Matthias Gerung (c.1500-1568 or 1570). It is temporarily on show at the Dalí Theatre-Museum from the day of the inauguration until further notice.

## Exhibitions

- 1980, Rochechouart, Centre Artistique et Littéraire, *Dalí*, 22/03/1980 - 27/07/1980, cat. no. 6
- 1981, Heidelberg, Schloss Heidelberg, *Dalí: Gemälde, Zeichnungen, Objekte, Skulpturen*, 02/10/1981 - 04/11/1981, no reference
- 1982, Perpignan, Palais des Rois de Majorque, *Salvador Dalí, 1904 : huiles, dessins, sculptures*, August - September 1982, cat. no. 46
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 304
- 2004, Barcelona, Palau Moja, *Dalí : afinitats electives*, 19/02/2004 - 18/04/2004, cat. no. 112
- 2004, Cadaqués, Societat l'Amistat, *Atmosfera Dalí*, 02/07/2004 - 03/10/2004, il. 111
- 2006, Zaragoza, Centro de Exposiciones y Congresos de Zaragoza, *Dalí*, 23/02/2006 - 16/04/2006, p. 47
- 2006, Cadaqués, Museu de Cadaqués, *Dalí evolució*, 08/07/2006 - 05/11/2006, cat. no. 186
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 306
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 306

## Bibliography

- *Dalí*, La Gran Enciclopedia Vasca, Bilbao, 1974, p. 35 (detail)
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 187, p. 253
- *Hommage à Dali*, Centre Artistique et Littéraire de Rochechouart, Rochechouart, (1980), n. p. (detail)
- *Salvador Dalí : Gemälde, Zeichnungen, Objekte, Skulpturen*, Rudolf A. Hünigler, Heidelberg, 1981, p. 177
- *Dali à Perpignan*, Gerhard Habarta, Vienne, 1982, il. 46
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 392
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 636
- *Dalí : afinitats electives*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 2004, p. 18
- *Atmosfera Dalí*, Ajuntament de Cadaqués, Societat l'Amistat, Cadaqués, 2004, p. 81
- *Dalí*, Ibercaja, Zaragoza, 2006, p. 47
- *Dalí evolució*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2006, p. 109
- *Dalí*, Centre Pompidou, Paris, 2012, p. 306
- *Dalí : Todas las sugerencias poéticas y todas las posibilidades plásticas*, Museo Nacional Centro de Arte Reina Sofía, TF Editores, Madrid, 2013, n. p.
- Begoña Souvion López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografía*, Universidad de Málaga, Málaga, 2014, p. 39 (detail)
- *Dalí, master at metamorphoses*, Mayoral Galeria d'Art, Barcelona, 2015, p. 90 (detail), p. 91 (detail), p. 92-93 (detail)



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