



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 861

### Portrait of Frank Brian Mercer

<b>Date:</b>	1973
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	110 x 94 cm
<b>Signature:</b>	Signed and dated on the lower right: <i>Salvador Dalí / 1973</i> Signed on the center left: <i>Dalí</i>



**Location:** The Royal Society, London



## Provenance

- Brian Mercer
- Bequeathed by Brian Mercer in 1998

## Observations

In a manuscript now in a private collection, Dalí explains how he imagined this portrait: "My conception of the portrait of Mr Mercer is to have represented him lost in a reverie of imperialist inventions. He is present in the light of the Mediterranean where the definitive sessions of the portrait took place, but his spirit glides among the constant inventive and mechanical imaginations of his restless spirit, which in the picture calms towards a spiritual tranquillity and stability. The technique approaches Dalí's new tendency, which is the confluence of Classicism and Hyperrealism, after his Surrealist long march." (Salvador Dalí, Enrique Sabater, "A Sabater con un Abrazon en el Quin Elisabet". Turin, Umberto Allemandi, 1998, p. 58).

## Bibliography

- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 634
- Enrique Sabater, "A Sabater con un abrazón en el Quin Elisabet". *Dalí*, Umberto Allemandi, Torino, 1998, p. 77 (indirect image)

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