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GALA-SALVADOR DALÍ



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## Cat. no. P 859

### The Palace of the Wind

**Date:** 1970-73

**Technique:** Oil on canvas

**Dimensions:** 579 x 1150 cm

**Signature:** Signed in the central panel under Gala's feet: *Dalí / G*

**Location:** Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

Between 1969 and 1973 Dalí made three paintings for three different ceilings. The first of these is in the Palacete Albéniz (catalogue number 823) and the second is in the Castle of Púbol (catalogue number 843). The third is in the "sala nobile" or rest room of the old municipal theatre, currently the Palace of the Wind hall of the Dalí Theatre-Museum, but this painting has not always been known in this way. In numerous statements to the press during the restoration and conversion of the old theatre, Dalí explained that he was painting "The apotheosis of the Empordà" (1972). A year later he declared that this room was to be called "Hall of the Palace of the Wind, repeating the exact text of Maragall" (J. Morales, "Dalí da los últimos toques a la exposición de joyas en su museo de Figueras", *Diario de Barcelona*, August 7, 1973).

'The Palace of the Wind' consists of five panels. Dalí worked on the painting between 1969 and 1973 and presented it in several phases, the first being on November 13, 1970, on the occasion of the symbolic inauguration of the Dalí Museum, when the central panel was hoisted into place, and taken down the next day to enable the conversion of the old theatre to continue. He carried on with the painting during 1971-72 in the studio in the house at Portlligat, completing the central part and the side panels. The entire work was put in place on the ceiling some time in 1972. Finally, before the inauguration of the exhibition 'Dalí su arte en joyas', which was held at the Theatre-Museum from August 11 to September 11, 1973, the painter declared the work completed in the presence of the media.

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