



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 854

Polyhedron

Polyhedron. Basketball Players Turning into Angels

- Date:** 1972
- Technique:** Oil on wood panel
- Dimensions:** 45,3 x 56 x 19,5 cm
- Signature:** Signed and dated lower right: *1972 Dalí*
- Location:** Pérez Simón Collection, Mexico



Provenance

- M. Knoedler and Co., New York
- André-François Petit, Paris
- Auctioned at Sotheby's, London, June 25th, 1997

Exhibitions

- 1972, New York, M. Knoedler & Co., Inc, *The 3rd Dimension: The 1st World Exposition of Holograms conceived by Dalí*, 07/04/1972 - 13/05/1972, no reference
- 1977, Paris, Galerie André-François Petit, *Salvador Dalí : La Gare de Perpignan*, November-December 1977, no reference
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dalí Monumental*, 25/03/1998 - 27/05/1998, il. 117
- 2010, Paris, Musée Jacquemart-André, *Du Greco à Dalí : les grands maîtres espagnols de la collection Pérez Simón*, 12/03/2010 - 01/08/2010, cat. no. 65
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 285
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 285

Bibliography

- *The 3rd Dimension : The 1st World Exposition of Holograms Conceived by Dalí*, M. Knoedler & Co., Inc., New York and London, 1972, p. 7
- *Holograms Conceived by Dalí*, M. Knoedler & Co., Inc., New York and London, 1972, p. 7
- Peter Frank, "A Quick Race Around The Art Galleries", *Columbia Daily Spectator*, 28/04/1972, Columbia, IN, p. 6
- Enrique García-herraiz, "Crónica de Nueva York", *Goya*, 30/09/1972, Madrid, p. 106
- *Salvador Dalí : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
- *Salvador Dalí : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 608
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 98
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 327 (indirect image)
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 327 (indirect image)
- *Du Greco à Dalí : les grands maîtres espagnols de la collection Pérez Simón*, Snoeck, Heule (Belgique), 2010, p. 192-193
- Linda Lissack, Selwyn Lissack, *Dalí in holographic space*, Story and Digital Art, [S.l.], 2012, p. 24



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