



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 845

Study for "The Hallucinogenic Toreador"

Date: c. 1969
Technique: Oil on canvas
Dimensions: 58.5 x 44 cm
Signature: Unsigned and undated



Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Exhibitions

- 2001, Taipei (Taiwan), Palacio Nacional de Taipei, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, p. 57
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 242
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 34
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 299

Bibliography

- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 237 (indirect image)
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.I.], 1990, p. 115
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 123
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 602
- *Dalí - a genius of the XX Century*, China Times, [Taipei], [2001], p. 93
- Montse Aguer i Teixidor, *Dalí*, Distribucions d'Art Surrealista, [Figueres], 2005, p. 117
- *Dalí*, Rizzoli, New York, 2005, p. 409
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 91
- *Dalí*, Centre Pompidou, Paris, 2012, p. 299
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 75
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 225

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