



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

## Cat. no. P 839

### Self-Portrait

- Date:** 1972
- Technique:** Oil and collage on canvas
- Dimensions:** 118 x 96 cm
- Signature:** Signed and dated lower left corner: *G/Dalí / 1972*



## Provenance

- Helena de Saro, Barcelona
- Galeria Duque Arango de Medellín, Medellín
- Private collection, Miami
- United States Customs Service, Miami
- Auctioned in Bass Museum of Art, Miami, June 1st, 1995
- Private collection, California

## Observations

Dalí made this work especially for the cover of the discs forming part of the edition of the opera-poem "Être Dieu", which he wrote in the early 1970s and released on the occasion of his 80th birthday. At the auction held on June 1, 1995, it was explained that this painting was seized by U.S. Customs on December 7, 1993, from a Colombian drug cartel which tried to sell it as part of a money-laundering operation.

## Exhibitions

- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 237
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 237

## Bibliography

- Salvador Dalí, *Être Dieu : opéra-poème, audiovisuel et catharre en six parties*, Mediterrània, Barcelona, 1985, p. 133 (indirect image) (detail)
- *Être Dieu*, Distribucions d'Art Surrealista, Barcelona, [1985], n. p.
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 33 (detail)
- "La desaparició d'un geni", *Diari de Girona*, 24/01/1989, Girona, p. 17 (indirect image) (detail)
- "Huelva acull una exposició sobre els contactes de Dalí amb el cinema", *Diari de Girona*, 28/11/1989, Girona, p. 29 (indirect image) (detail)
- *Dalí Vision*, Mediterrània, Barcelona, 1992, p. 74
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 598
- *El Discòbol*, Trabucaire, Canet, 2004, p. [22] (indirect image) (detail), p. [34] (indirect image)
- *Obra completa : Àlbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 327 (indirect image)
- *Salvador Dalí i les arts : historiografia i crítica al segle XXI*, Publicacions de la Universitat de Barcelona, Barcelona, 2005, p. 132 (indirect image) (detail)
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 327 (indirect image)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 221 (indirect image), p. 237
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, p. 377



## **Reproduction Rights**

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.