



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 839

Self-Portrait

Date: 1972

Technique: Oil and collage on canvas

Dimensions: 118 x 96 cm

Signature: Signed and dated lower left corner: *G/Dalí / 1972*



Provenance

- Helena de Saro, Barcelona
- Galeria Duque Arango de Medellín, Medellín
- Private collection, Miami
- United States Customs Service, Miami
- Auctioned in Bass Museum of Art, Miami, June 1st, 1995
- Private collection, California

Observations

Dalí made this work especially for the cover of the discs forming part of the edition of the opera-poem "Être Dieu", which he wrote in the early 1970s and released on the occasion of his 80th birthday. At the auction held on June 1, 1995, it was explained that this painting was seized by U.S. Customs on December 7, 1993, from a Colombian drug cartel which tried to sell it as part of a money-laundering operation.

Exhibitions

- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 237
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 237

Bibliography

- Salvador Dalí, *Être Dieu : opéra-poème, audiovisuel et catharre en six parties*, Mediterrània, Barcelona, 1985, p. 133 (indirect image) (detail)
- *Être Dieu*, Distribucions d'Art Surrealista, Barcelona, [1985], n. p.
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 33 (detail)
- "La desaparició d'un geni", *Diari de Girona*, 24/01/1989, Girona, p. 17 (indirect image) (detail)
- "Huelva acull una exposició sobre els contactes de Dalí amb el cinema", *Diari de Girona*, 28/11/1989, Girona, p. 29 (indirect image) (detail)
- *Dalí Vision*, Mediterrània, Barcelona, 1992, p. 74
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 598
- *El Discòbol*, Trabucaire, Canet, 2004, p. [22] (indirect image) (detail), p. [34] (indirect image)
- *Obra completa : Àlbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 327 (indirect image)
- *Salvador Dalí i les arts : historiografia i crítica al segle XXI*, Publicacions de la Universitat de Barcelona, Barcelona, 2005, p. 132 (indirect image) (detail)
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 327 (indirect image)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 221 (indirect image), p. 237
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, p. 377



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