



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

**Cat. no. P 823**

## ***L'heure royale (The Royal Hour)***

### **Hour of the Monarchy**

Ceiling for the Palacete Albéniz in Barcelona

**Date:** c. 1969

**Technique:** Oil on canvas



**Dimensions:** Diameter: 300 cm

**Signature:** Unsigned and undated

**Location:** Town Hall of Barcelona



## Provenance

- Commissioned from the artist by Barcelona City Council in 1969

## Observations

Between 1969 and 1973 Dalí made three paintings for three different ceilings. The first of these is in the Palacete Albéniz and the second is in the Castle of Púbol (catalogue number P843). The third is in the "sala nobile" or rest room of the old municipal theatre, currently the Palace of the Wind hall of the Dalí Theatre-Museum (catalogue number P859). The French edition of the book *Dalí par Dalí*, published by Draeger in 1970, leads us to believe that Dalí entitled this work *L'Heure royale*, though it is generally known by reference to its location, in the Palacete Albéniz in Barcelona. An oil on canvas, positioned in the centre of the ceiling, in each of its four corners the artist paid tribute to a famous personage associated with the city of Barcelona: Ramon Llull, Joan Maragall, Miguel de Cervantes and Cristopher Columbus.

## Bibliography

- "Una pintura de Dalí para el palacete Albéniz: tres millones de pessetas", *La Vanguardia*, 27/08/1969, Barcelona, cover (indirect image)
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 88-89 (detail)
- Ernesto Giménez-Caballero, "Dalí", *Abc*, 12/11/1970, Madrid, p. 140 (detail), p. 141
- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 39 (indirecta) (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 348-349
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 126
- Luis Romero, Josep Postius (il.), *Aquel Dalí*, Argos Vergara, Barcelona, 1984, p. 128 (indirect image), p. 129 (indirect image)
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.I.], 1990, p. 112
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 588
- Enrique Sabater, *Las Arquitecturas de Dalí*, Umberto Allemandi, Turin - London, 1998, il. 73
- *Dalí a Barcelona*, Eliseu Climent, València, 2004, p. 51 (indirect image), p. 52 (4 details), p. 54 (indirect image), p. 56 (indirect image)
- "El arte del Estado llena Cataluña", *LA RAZON CATALUÑA*, 02/12/2012, s. l., p. 2-3

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.