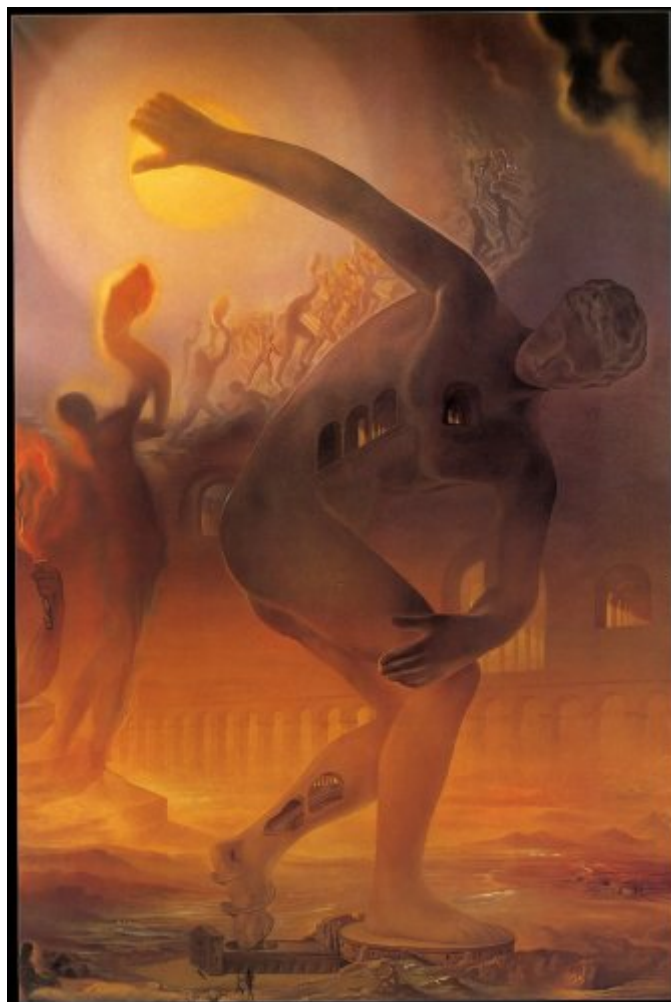




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**Cat. no. P 821**

## ***Atleta cósmico (The Cosmic Athlete)***

**Date:** 1968  
**Technique:** Oil on canvas  
**Dimensions:** 295 x 195.5 cm  
**Signature:** Unsigned and undated



**Location:** National Heritage



## Provenance

- Anselmo López Martín
- Heirs of Anselmo López Martín

## Observations

Dalí painted "The Cosmic Athlete" in 1968, to a commission from the Spanish government agency for Physical Education and Sports, and the painting represented Spain at the Cultural Olympiad on the occasion of the Mexico Olympic Games of that same year. The then Vice President of the Spanish Olympic Committee, Anselmo López Martín, purchased the painting and subsequently ceded it on loan to Juan Carlos I, the future king of Spain, in 1971. Four years after the death of Anselmo López in 2004, the work was acquired by the Patrimonio Nacional heritage board in 2008.

## Exhibitions

- 1968, Ciudad de México, Museo Nacional de Arte Moderno, *Exposición de obras selectas del arte mundial*, 07/10/1968 - 30/11/1968, no reference
- 1969, Madrid, Palacio de Exposiciones del Retiro, *II Bienal Internacional del Deporte en las Bellas Artes*, May - June 1969, no reference
- 1970, Bilbao, Salones de la Delegación Provincial de la Juventud, *Artesport 70. Primera Bienal Nacional Artística "Al deporte por el arte"*, 13/06/1970 - 28/06/1970, no reference
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 386
- 1986, Lausanne, Fondation de l'Hermitage, *Trésors de Barcelone*, 10/10/1986 - 28/12/1986, cat. no. 78
- 2015, Madrid, Palacio Real, *Arte contemporáneo en palacio: pintura y escultura en las colecciones reales*, October 2015 - February 2016, cat. no. 13

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- "Dali y la Olimpiada de Mejico", *La Vanguardia Española*, 01/08/1968, Barcelona, title page (detail)
- Jose M. Soler, [El atleta cósmico], *La Vanguardia Española*, 14/11/1968, Barcelona, n. p. (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 219
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 124
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 222
- J.f.b, Feliciano Fidalgo, "El Estado adopta medidas para asegurar la repatriación de la obra de Salvador Dalí al patrimonio nacional", *El País*, 15/04/1983, Madrid, n. p. (indirect image)
- "Dalí", *Abc*, 24/04/1983, Madrid, n. p. (detail)
- Luis Romero, Josep Postius (il.), *Aquel Dalí*, Argos Vergara, Barcelona, 1984, p. 116 (indirect image)
- *Trésors de Barcelone : Picasso, Miró, Dalí et leur temps*, Fondation L'Hermitage, Lausanne, 1986, il. 78, p. 185
- *Anuario 87 : grupo Zeta*, Zeta, Barcelona, 1987, p. 223 (detail)
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 23
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 27
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 205
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- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 576
- *Dalí*, Cercle d'Art, Paris, 1994, il. 64
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 64
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 14
- *New history of world art*, Shogakukan, [S.l.], 1996, il. 85
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 205
- *El Discòbol*, Trabucaire, Canet, 2004, p. [6] (indirect image)
- *Dalí i la màgia de la imatge*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2004, p. 33
- "Los herederos del óleo de Dalí llevaban cuatro años reclamando al Rey la devolución del cuadro", *Levante El Mercantil Valenciano*, 03/12/2008, s. l., p. 40
- "Els hereus de l'oli de Dalí feia 4 anys que reclamaven la seva devolució", *Diari de Girona*, 03/12/2008, s. l., s/p
- *Salvador Dalí et ses photographes : 1999 couvent des Minimes 2009*, Trabucaire, Canet, 2009, n. p. (indirect image) (detail)

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