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GALA-SALVADOR DALÍ



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La pêche aux thons (Tuna Fishing)

Tuna Fishing

Date: 1966-67
Technique: Oil on canvas
Dimensions: 304 x 404 cm
Signature: Unisigned and undated
Location: Fondation Paul Ricard, Isle of Bendor



Provenance

- Paul Ricard

Exhibitions

- 1967, Paris, Hotel Meurice, *Hommage à Meissonier*, 01/11/1967 - 30/11/1967, no reference
- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dalí : peintures, aquarelles, dessins, estampes, etc.*, 01/03/1968 - 31/03/1968, cat. no. 19
- 1970, New York, M. Knoedler & Co., Inc., *Dali: Painting and Drawings 1965-70*, 10/02/1970 - 04/04/1970, cat. no. 2
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 88
- 1971, Bordeaux, Galerie des Beaux-Arts, *Surréalisme*, 02/05/1971 - 01/09/1971, cat. no. 53
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 309
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 406
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 303

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- "Dali : du pompier au thon", *Aux Écoutes*, 18/10/1967, Paris, p. 26 (indirect image)
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