



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2004

## Cat. no. P 81

### Self-Portrait

<b>Date:</b>	c. 1921
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	36.8 x 41.9 cm
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	The Dali Museum, St. Petersburg (Florida)



## Provenance

- Anselm Domènech, Barcelona
- Felip Domènech Vilanova, Barcelona
- Galeria Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 3
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 21
- 1997, Tacoma, Washington, Tacoma Art Museum, *Catalan masters of the 20th century*, 19/01/1997 - 30/03/1997, p. 60
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 2
- 1999, Santander, Fundación Marcelino Botín, *Espanoles en París : Blanchard, Dalí, Gargallo, González, Gris, Miró, Picasso*, 27/07/1999 - 12/09/1999, p. 69
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 4
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 2
- 2007, Figueres, Teatre-Museu Dalí, *Préstec temporal a la Fundació Gala-Salvador Dalí per a l'exposició "Autoretrats"*, 08/10/2007 - 10/02/2008
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 66
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 66

## Bibliography

- Salvador Dalí, *Impressions and private memoirs of Salvador Dalí : january 1920*, The Reynolds Morse Foundation, Cleveland, Ohio, 1962, p. 47
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 177
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 132
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 17, p. 132
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 6
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 6
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 9
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 76
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 44
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 45
- David Carter, *Salvador Dalí*, Chelsea House, New York - Philadelphia, 1995, p. 31
- *From Gaudí to Tàpies : Catalan masters of the 20th Century*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1996, p. 54
- *Catalan masters of the 20th century*, Tacoma Art Museum, Generalitat de Catalunya. Departament de Cultura, Tacoma, Washington, Barcelona, 1996, p. 60
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 37
- *Espanoles en París : Blanchard, Dalí, Gargallo, González, Gris, Miró, Picasso*, Museo Nacional Centro de Arte Reina Sofía, Fundación Marcelino Botín, [Madrid], Santander, 1999, p. 69
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 41
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 14
- *The Portable Dalí*, Universe, New York, 2003, p. 20



- Michael Elsohn Ross, *Salvador Dalí and the surrealists, their lives and ideas : 21 activities*, Chicago Review Press, Chicago, 2003, p. 20
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 20
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 269
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 87
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p.11, p. 37
- *Ola Pepín! Dalí, Lorca y Buñuel en la Residencia de Estudiantes*, Fundació Caixa de Catalunya, Publicaciones de la Residencia de Estudiantes, Barcelona, Madrid, 2007, p. 230
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 29
- M<sup>a</sup> Mercè Riera i Arnijas, *Dalí, Ciro*, [Barcelona], 2008, p. 43, p. 141
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 30
- *Dalí*, Centre Pompidou, Paris, 2012, p. 66
- William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 115

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.