



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

### **Cat. no. P 809**

***Gala looking at Dalí in a state of anti-gravitation in his work of art "Pop-Op-Yes-Yes-Pompier" in which one can contemplate the two anguishing characters from Millet's Angelus in the state of atavistic hibernation standing out of a sky which can suddenly burst into a gigantic Maltese cross right in the heart of the Perpignan railway station where the whole universe must converge***

### **Perpignan Railway Station**

**Date:** c. 1965  
**Technique:** Oil on canvas  
**Dimensions:** 295 x 406 cm



**Signature:** Unsigned and undated

**Location:** Museum Ludwig, Cologne



## Provenance

- Knoedler Gallery & Co., New York
- Galerie André-François Petit, Paris
- Galerie Zwirner, Cologne
- Ludwig collection, Cologne

## Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 1965, New York, Knoedler Gallery, *Exhibitions of Dali's best paintings to-date*, 18/12/1965 - 31/12/1965, no reference
- 1977, Paris, Galerie André-François Petit, *Salvador Dali : La Gare de Perpignan*, November-December 1977, no reference
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 272
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 400
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 241

## Bibliography

- "Salvador Dali: «J' ai choisi Céret pour ma seconde »résurrection« parce que c' est »l' endroit super - rossignolesque«", *L' Indépendant*, 25/08/1965, Perpignan, n. p. (indirect image)
- j.l. Villet, "Dali a peint sa «Gare de Perpignan» ...", *Midi Libre*, 31/12/1965, Montpellier, n. p. -
- Alain Bosquet, "Non crediate che sia una cosa semplice essere un genio", *L'europeo*, 19/05/1966, Milano, p. 50-51 (indirect image) (detail)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 28, il 45 (detail), il. 220 (detail), il. 118 (detail)
- "A Dali Dali et demi", *Constellation*, 31/12/1968, Paris, p. 114
- "Dalí Draeger", *La Galerie Des Arts*, 31/05/1970, Paris, n. p.
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 86 (detail)
- A. Reynolds Morse, *Dalí, the masterworks*, The Reynolds Morse Foundation, Cleveland, 1971, p. 16
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 161 (detail), p. 184
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 161, p. 184 (il. 16)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 332-333
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 162-163 (detail), p. 252
- *Salvador Dali : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
- Jean Saucet, "Dali - «Je suis le pompier de la peinture moderne»", *Paris Match*, 09/12/1977, Paris, n. p.
- Salvador Dalí, *El Mito trágico del Angelus de Millet*, Tusquets, Barcelona, 1978, p. 131
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 14
- "El ferrocarril en la pintura", *Vía Libre*, 30/04/1978, Madrid, n. p.
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 328
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 106
- *Salvador Dalí : Gemälde, Zeichnungen, Objekte, Skulpturen*, Rudolf A. Hünigler, Heidelberg, 1981, p. 133
- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, p. 33, Il. 2
- René Passeron, *Enciclopedia del surrealismo*, Polígrafa, Barcelona, 1982, p. 59
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 122



- "«Ich war phänomenal»", *Der Spiegel*, 17/09/1984, Hamburg, p. [227] (detail)
- Salvador Dalí, Louis Pauwels, *The Passions according to Dalí*, The Salvador Dali Museum, St. Petersburg [Florida], 1985, p. 134 (reversed image)
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 81
- *Museums in Cologne*, Prestel, Munich, 1986, p. 123
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 176
- *Grands Peintres : Dalí*, COGEDI-PRESSE, Paris, 1988, p. 3
- Conroy Maddox, *Dalí, eccentric and genius*, Benedick Taschen, Köln, 1990, p. 88-89
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 104-105
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 137
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p.198
- *Dalí*, Cercle d'Art, Paris, 1994, il. 57
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 558-559
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 57
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 100
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 88
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 23
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 286-287
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 2 (detail), p. 25 (sencera i detall)
- *Salvador Dalí*, Parkstone, England, 1999, p. 154-155
- Barbara Borngässer, *Katalonien : Kunst - Landschaft - Architektur*, Könemann, Köln, 2000, p. 407
- Javier Pérez Andújar, *Salvador Dalí : a la conquista de lo irracional*, Algaba, Madrid, 2003, n. p.
- Xavier Barral i Altet, *Les Indigestions de Dalí*, Edicions de 1984, Barcelona, 2003, p. 72
- *Dalí 1904-2004*, Edicions 62, Barcelona, 2003, p. 116-117
- *The Portable Dalí*, Universe, New York, 2003, p. 356-357
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 356-357
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 110
- Linde Salber, *Salvador Dalí*, Rowohlt, Reinbek bei Hamburg, 2004, p. 117
- Enric Bou, *Dalíccionario : objetos, mitos y símbolos de Salvador Dalí*, Tusquets, Barcelona, 2004, p. 34
- *Dalí et les plus grands photographes de son siècle : 1904-2004*, Trabucaire, Canet, 2004, n. p. (indirect image)
- Alyse Gaultier, *L'Abcdaire de Dalí*, Flammarion, Paris, 2004, p. 64
- Maria Lluïsa Borràs, *Salvador Dalí : vida i obra d'un geni*, Columna, Barcelona, 2004, n. p.
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 110, p. 111 (details)
- Jean-Christophe Argillet, *Le Siècle de Dalí*, Timée-Éditions, Boulogne, 2004, p. 106 (detail)
- Jean-Louis Gaillemain, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 127
- Màrius Carol, Josep Playà i Maset, *El Enigma Dalí*, Plaza Janés, Barcelona, 2004, n. p.
- Màrius Carol, Josep Playà i Maset, *L'Enigma Dalí*, Rosa dels Vents, Barcelona, 2004, n. p.
- Jean-Louis Gaillemain, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, p. 127
- *Dalí*, Rizzoli, New York, 2005, p. 405
- Salvador Dalí, *Obra completa : Ensayos 2*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2005, p. 520 (reversed image)
- Salvador Dalí, *Obra completa : Assaigs 2*, Destino, Fundació Gala-Salvador Dalí, Barcelona, [Figueres], 2005, p. 512
- Lucía García de Carpi, *Salvador Dalí*, Ambos Mundos, Salamanca, 2005, p. 123, p. 132 (detail)
- "The Grand Master of Surrealism Salvador Dali", *Usa today magazine*, 31/05/2005, McLean, VA, p. 39
- *Salvador Dalí. La Gare de Perpignan: Pop , Op, Yes-Yes, Pompier*, Museum Ludwig, Köln, 2006, cover, p. 5
- Jean-Gabriel Jonin, *Jours intimes chez Dali*, Rafael de Surtis, Éditeur, [Cordes-sur-Ciel], [Soisy-sur-Seine], 2006, n. p. (indirect image)
- Torsten Otte, *Salvador Dalí : Eine Biographie mit Selbstzeugnissen des Künstlers*, Königshausen & Neumann,



Würzburg, 2006, p. 109

- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 119
- *The Dalí renaissance : new perspectives on his life and art after 1940*, Philadelphia Museum of Art, Philadelphia, 2008, p. 2 (indirect image),
- Mary Ann Caws, *Salvador Dalí*, Reaktion Books, London, 2008, p. 159
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 46
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 100
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, p. 436
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 77

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.