



FUNDACIÓ  
GALA-SALVADOR DALÍ



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***Gala looking at Dalí in a state of anti-gravitation in his work of art "Pop-Op-Yes-Yes-Pompier" in which one can contemplate the two anguishing characters from Millet's Angelus in the state of atavistic hibernation standing out of a sky which can suddenly burst into a gigantic Maltese cross right in the heart of the Perpignan railway station where the whole universe must converge***

**Perpignan Railway Station**

**Date:** c. 1965

**Technique:** Oil on canvas

**Dimensions:** 295 x 406 cm



**Signature:** Unsigned and undated

**Location:** Museum Ludwig, Cologne



## Provenance

- Knoedler Gallery & Co., New York
- Galerie André-François Petit, Paris
- Galerie Zwirner, Cologne
- Ludwig collection, Cologne

## Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 1965, New York, Knoedler Gallery, *Exhibitions of Dali's best paintings to-date*, 18/12/1965 - 31/12/1965, no reference
- 1977, Paris, Galerie André-François Petit, *Salvador Dali : La Gare de Perpignan*, November-December 1977, no reference
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 272
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 400
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 241

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- j.l. Villet, "Dali a peint sa «Gare de Perpignan» ...", *Midi Libre*, 31/12/1965, Montpellier, n. p. -
- Alain Bosquet, "Non crediate che sia una cosa semplice essere un genio", *L'europeo*, 19/05/1966, Milano, p. 50-51 (indirect image) (detail)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 28, il. 45 (detail), il. 220 (detail), il. 118 (detail)
- "A Dali Dali et demi", *Constellation*, 31/12/1968, Paris, p. 114
- "Dalí Draeger", *La Galerie Des Arts*, 31/05/1970, Paris, n. p.
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- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 161 (detail), p. 184
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 161, p. 184 (il. 16)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 332-333
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 162-163 (detail), p. 252
- *Salvador Dali : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
- Jean Saucet, "Dali - «Je suis le pompier de la peinture moderne»", *Paris Match*, 09/12/1977, Paris, n. p.
- Salvador Dalí, *El Mito trágico del Angelus de Millet*, Tusquets, Barcelona, 1978, p. 131
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 14
- "El ferrocarril en la pintura", *Vía Libre*, 30/04/1978, Madrid, n. p.
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 328
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 106
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