



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 808**

## ***Retrato de Gala (Portrait of Gala)***

**Date:** 1975-79  
**Technique:** Oil on wood panel  
**Dimensions:** 37 x 33 cm  
**Signature:** Unsigned and undated



**Location:** Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



## Provenance

- Artist's collection

## Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 431
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 50
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 33
- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 30
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 36

## Bibliography

- *Petit journal Salvador Dalí*, Centre Georges Pompidou, [París], 1979, p. 5 (detail)
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 167
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 6
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 205
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporáneo, México D. F., 1990, p. 137
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 212
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 557
- *Dalí en las colecciones españolas*, Museo de arte contemporáneo Esteban Vicente, Segovia, 2001, p. 111
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 341
- *The Portable Dalí*, Universe, New York, 2003, p. 341
- *Dalí's universe and masterpieces of surrealists*, The Museum of Art, Ehime (Japó), [2006], p. 11
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 92

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